JUNE 1979

$1.50 CANADA

FAMOUS MONSTERS®

#154

LOVE AT FIRST BITE-
FUNNIEST DRACULA MOVIE EVER!



PLUS: ADVANCE NEWS ON UPCOMING MOVIES:

MOONRAKER
(NEW JAMES BOND FILM)

METEOR

ALIEN

AMITYVILLE HORROR

AND ALL THE NEW VAMPIRE FILMS!

SCREAM, POD-NER, SCREAM!



THE BODY SNATCHERS are engaged in their INVASION and the only thing that can save you now is to prepare yourself for Sudden Fright & Sleepless Nights by digesting this Absorbing Issue of FAMOUS MONSTERS!

SPEAKING OF MONSTERS

DON'T MAKE



THIS DINO SORE!

THE TERRIBLE TOOTHOSAURUS seen above will be biting mad if you don't dine on the fine feast of fantastic movie monster material that we have prepared for you. To satisfy your vampiric appetite we offer not only LOVE AT FIRST BITE but THE WORLD GOES BATS. If you don't laff yourself to death first over the first one, you may die of fright reading the second. However, if you survive it, heart failure still lies ahead as you learn all about those BLOOD-CURDLING BEE-PIX. We know you'll go for THE HORROR SHOW and when ABBOTT & COSTELLO MEET THE MONSTERS, mayhem & mirth break forth in equal quantities. Better save THE AD MONSTERS till last—they might knock your eyes out. Incidentally, the dinosaur is not from One Million BC but Spielberg's "1941", built by the Erik Von Buelow.

FORREST J ACKERMAN

FANG MAIL



THIS ISSUE DEDICATED TO



PETER W. MANY JR.

The pun is puny but heartfelt: the editor wishes to thank Peter for his MANY contributions to the life blood of this magazine. To be precise, his 275 contributions! An amazing record—and an amazing young man. Peter, 24, lives in New Orleans and was born the year the legendary Weird Tales magazine saw its last issue. He's a devoted FM fan and we wish there were many more like him. May we continue to please fan Many for many years to come!—FJA

LUCKY 7

I have to congratulate you on your Anniversary issue. It was great. The article "If I Werewolf" almost made my eyeballs puff out 6". The Shape of Things to Come article was great too. I was startled to see the picture of the puppet from MAGIC since I was scared out of my wits when I saw the movie. Me & my friends would like to see more monsters (Dracula, Godzilla, Mummy, Frankenstein, etc.) than science fiction (CE3K, INVASION OF THE BODY SNATCHERS) but I enjoy some of the sci-fi articles like Outer Limits monsters and STAR WARS stuff and Battlestar Galactica. Also would like to congratulate Greg Watters and hope to see his work in movies some day.

I hope you will print this letter because I have written 7 times before and have never got mine printed.

RANDY ZASTROW
Lakewood, Colo.

WANTED! More Readers Like



JAMES BEASLEY

15 YEAR VETERAN

FM has been thrilling people for 21 wonderful years. Dr. Donald Reed would do well to throw a Dracula Society testimonial dinner for the magazine & its legendary editor. We all owe Forrest Ackerman & James Warren more thanks than can possibly be uttered (or written) on paper. I wonder if these 2 people know how very much they are appreciated? Perhaps not. I'm thankful to have stayed with FM for the last 15 years. I've enjoyed every shuddering moment. It's a safe bet I will stay with ye editor & co. for the next 15.

SP/4 JOE HAMMEL
Hunter Army Airfield, GA.

WANTED! More Readers Like



BARBARA STEELE

A RINGING TRIBUTE FOR MIDDLE-EARTH

I have just got done reading your article on the greatest fantasy story of all time, "The Lord of the Rings"; now it is (finally) a superb animated movie. Whoever wrote the opening lines of the article deserves praise of the highest kind, may Sauron's red eye never set upon you! In the first few paragraphs you expressed my feelings towards Prof. Tolkien (and his alternate world to today's sickened, political madness of everyday life) which I could express & feel in my heart. Tolkien was more than a man, author or dreamer, he was a colonizer of fantasies. He was, and still is, the "Master of Middle-earth". As to Mr. Zuber, the few lines he wrote (or said) well, thank you. For what? I don't know, I just felt I had to say it. The report by Mr. Bond I enjoyed very much. He captured a lot of the essence of Tolkien and, well, it was a memorable part of the article.

Also, whoever wrote the review of the opening knew what he was writing! It was fabulous! Everything was there, the mystery, suspense, glory, triumph, defeat—everything—it was beautiful!

To the prince of animation, Ralph Bakshi, well, it took you to do it, and when you did, it was the greatest piece of animation I've ever seen. You were enough of a dreamer to catch some of the emotion (& hurt) & enchantment of Tolkien's world and turn it into a star-shattering movie. Tolkien taught a war-tattered world how to dream and for that I at least will be eternally grateful. I think Peter S. Beagle has stated it best:

"Tolkien was a great enough magician to tap our most common nightmares, daydreams & twilight fancies but he never invented them either. He found them a place to live, a green alternative to each day's madness here in a poisoned world. We are raised to honor all the wrong explorers planting flags, murderers carrying crosses. Let us at least praise the colonizers of dreams."

I, myself, may live in this "poisoned" world but my heart forever dwells in Middle-earth, for I am

THE ETERNAL HOBBIT
RAY VEON
Streetsboro, Ohio

WANTED! More Readers Like



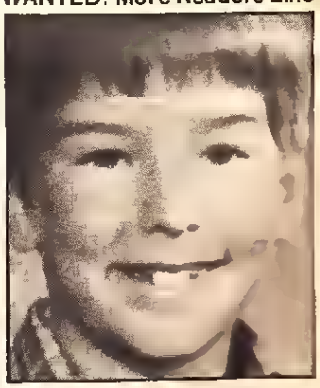
DOUG FOOTE

I KILLED A CAULIFLOWER; OR, THE DEAD BEET

I recently saw CHILDREN SHOULDN'T PLAY WITH DEAD THINGS and I thought it was very scary. I think you should either have a filmbook on it or have an article on films with the living dead in them like NIGHT OF THE LIVING DEAD, CHILDREN SHOULDN'T PLAY WITH DEAD THINGS, THE LIVING DEAD AT MANCHESTER MORGUE & VOODOO GIRL.

BRUCE CANTLEY
No Address

WANTED! More Readers Like



NEIL ROSS

LONG LIFE

Issue #152 was absolutely fantastic! The article "Boris Karloff Lives" fascinated me. I appreciate FM more every time I read an article on King Karloff. Karloff had to be the finest horror actor that ever walked the earth. I hope you keep the articles on the King coming. The Werewolf article was also great and I would like to thank you for the best monster magazine ever published. FM is 21 years old and I hope it makes it to 50, 100, 150, 200

SCOTT NOLLEN
Harlan, Iowa

FANG MAIL CONTINUED ON PAGE 73

OUR COVER:
Susan St. James is DEMONstrating what a Great Neck er she is. She's the toothsome morsel that Count Dracula (George Hamilton) wants to make immortal in LOVE AT FIRST BITE. Looks like they'll be horrormooning on a bite-cycle built for tooth!



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FAMOUS MONSTERS®

Incorporating MONSTER WORLD

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33 MYSTERY PHOTO Is it the monstrous mask of Fu Man-Chew? Wrong! you say? Then *you* guess the identity of this swell-headed loser!

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50 ABBOTT & COSTELLO Our best friends in comedy and terror are up to their ears in a siege of monsters from the undead! Will they survive?

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FAT FARE FOR FILM FIENDS

THE NEWS IS METEOR THAN USUAL



NOCTURNA (Nai Bonet) gnashes her teeth—not to mention her fangs—in preparation for a nice little midnight gnosh.

METEOR!
assive!!
ysterious!!!
ind-boggling!!!!

And it's headed your way!!!!!

Awesome beyond belief, a 5-mile-wide mass of metal is hurtling thru space on a deadly collision course with Earth.

This gigantic fist from the interplanetary void is proceeding toward our world at a pace of 20 miles per *second.*

Calculated impact power:

The equivalent of *1000 H-bombs*!

"Sci-fi combines with sci-fact for an Act 3 that's the greatest climax since WHEN WORLDS COLLIDE."

Called "the most monumental project to be launched in Hollywood in 20 years," no less than 500 special effects people have been recruited from previous smash hits like THE TOWERING INFERNO, EARTHQUAKE, JAWS, STAR WARS & CLOSE ENCOUNTERS OF THE THIRD KIND.

John Williams has composed the rousing score. (You've heard his music in CE3K, SUPERMAN & STAR WARS.)

The sfx are being masterminded by Oscar winner Glen Robinson and include:



When missiles meet METEOR, the screen explodes in one of the most Spectacular Special Effects ever created by the cinemagicians of Hollywood.



Superstar Sean Connery plays Dr. Paul Bradley, the astrophysicist called upon to save the world in METEOR.

Outer space violence . . .

A tidal wave wiping out Manhattan . . .

The collapse of a New York subway beneath a *million tons* of mud!

And an avalanche.

Shot on location in Hollywood on 5 enormous sound stages, 500 technicians have been employed to create a movie magic required by the realistic treatment of the film. A real asteroid named Icarus *does* swing past Earth every 19 years on a near-miss orbit and the Massachusetts Institute of Technology reportedly is now planning how to cope with the potential catastrophe should the wandering "warhead" somehow head for Earth instead of outer space. "If such a meteor were to strike our planet," we're told, "100 milion tons of earth would be sbot up into the atmosphere.

"Gigantic earthquakes would occur.

"Tidal waves of titanic proportions ensue."

In the film, 5 fragments from tbe meteor bead for Earth. One strikes in Siberia. The Soviets join Yankee ingenuity in an effort to launch missiles to deflect the onrushing menace.

Time grows short!

The Alps are destroyed by one of the fragments and Hong Kong is wiped out by a massive tidal wave.

New York is struck and—

A way *must* be found to deflect the METEOR!

another kind of horror

From outer space to the astral place, AMITIVILLE HORROR is a change of pace. METEOR boasts a stellar lineup of players: Henry Fonda. Sean Connery. Natalie Wood. Karl Malden. Martin Landau. Brian Keith. Trevor Howard. THE AMITYVILLE HORROR features Superman's girlfriend Margot Kidder and the Illustrated Man Rod Steiger.

Filmed in the small community of Toms River, NJ, the story deals with the Lutz family, who moved into a house where a gruesome murder had been committed. This is not fiction; it is based on a true story. Because of the ghastly killing tbe family was able to purchase their abode on shore front Long Island very inexpensivley.

But they fled for their lives after less than a month in their dream house—when the dwelling became a house of borror inhabited by living nightmares.

Evil spirits of the dead haunting the living.

"A bone-chilling account of 28 days that were 672 bours of horror incarnate—the greatest horror story of the year *because it's true*!"

awesome alien

5 men & 2 women on a starship far distant in space & time encounter an unprecedented galactic borror.

"If Alfred Hitchcock had directed *2001*, the result might have been something like ALIEN. The suspense & horror are heavy and the effects are incredible."

The picture's publicist, Charles Lippincott, has told me over the phone: "The movie is full of mystery and chockful of cosmic wonders & interstellar effects."

7 dissimilar people working in cramped quarters in a rocket in a desolate region of deep space face the challenge of combatting an unimaginably awful ALIEN.

Ron, Cobb an early artist for FAMOUS MONSTERS & SPACEMEN, has exceeded himself with his sense-of-wonder creations.

har-hars from harwood

After THE ATTACK OF THE KILLER TOMATOES we are relieved to be assured (as a change of pace) by Jim Harwood of *Daily Variety* that there is absolutely no truth to the rumor that Hollyweird will produce such fresh vegetable filmfare as EGGPLANTS FROM BEYOND TIME, LETTUCE SCARE JESSICA TO DEATH, FANTASTIC PLANT or CREA-



Two views of the well-guarded Citadel of Science, one of the incredible sets & sights in this multimillion dollar thriller—MOONRAKER.

TURE FROM THE BLACK LEGUME. To which we add:

THE INVASION OF THE BEETY SNATCHERS. THE DEADLY PEAS. THE SHAPE OF THINGS TO CORN. PODZILLA. THE A-MAZIE-ING COLOSSAL MAN. THE ANCHOVY RED PLANET. CARROTS, THE MUMMY. 2001: A SPACE APPLESEED. THE THYME MACHINE.

stop press!

Another DRACULA coming! *The Curse of Dracula* starring Michael Nouri as the vampire in a segment of the TV series "Cliffhangers".

You might like to know:

As of mid-Jan., the top-rated TV shows of the season included these sci-fi and/or fantasies:

4th palce: *Morky & Mindy*
20th place: *Fantasy Island*
24th place: *Battlestar Galactica*
31st place: *The Incredible Hulk*
47th place: *Wonder Woman*
74th place: *Project UFO*

Sad News from Prince Sirki: Actor Jerry Walter died in February at age 54 from a massive heart attack. His last film was THE INVASION OF THE BODY SNATCHERS.

Watch out for . . . THE FOG: Unknown . . . Unnatural . . . Unnerving.

Hanna-Barbera offerings: Godzilla Super 90, Jana of the Jungle, Buford & the Ghost, Yogi's Space Race.

Now being created for TV: *Cosmos.* Narrator: Carl Sagan. Sci-fi Art Researcher: Forrest J Ackerman.

"If this one doesn't scare you . . . *you're already dead!*"—PHANTASM.

"Patrick is nearly dead . . . and still he kills!" The Coma Killer from Australia that won a Major Prize at the Terror & Fantasy Film Festival in Spain last year where Forrest J Ackerman was President of the Jury: PATRICK.

STAR TREK: THE MOTION PICTURE.

OMEN III.

JAWS 3.

THE PHOENIX—"It will take you where you've never been."

knock! knock! who's there? "sanctuary"

Sanctuary much, producers of SANCTUARY OF EVIL, for an invitation to the preview.

Epic adventure under the sea in 2080: ODYSEA.

BRAINSTORM: a sci-fi whodunit.

STRANGE ENCOUNTER: an alien commits a crime on his planet and as part of his punishment is exiled to Earth. Sounds like cruel & unusual punishment—what off Earth could he have done to merit such a tremonstrous fate?

SHERLOCK HOLMES IN THE ADVENTURE OF THE GOLDEN VAMPIRE. (Another DRAC!)

SAGAN: Science-fantasy film starring Mr. Olympia 1978 (Frank Zane) with attractive female warriors Tanza, Sola, Sila, Bar-Bro & Dorrhe.

"1941"—Steven Spielberg, Toshiro Mifune, Christopher Lee & a Guest Appearance by a Dinosaur! Who could ask for anything more?

CLOSE ENCOUNTERS [revisited]: a million dollars' worth of Special Effects being added for rerelease!

EYES BEHIND THE STARS—Italian sci-fi.

DOMINIQUE with Jean Simmons & Cliff (CHARLY) Robertson.

BEYOND EVIL—horror from the Philippines.

To set your teeth on edge: Richard "Jaws" Kiel in HUMANOID, due late Spring.

Billy Dee Williams will have a good size role in THE EMPIRE STRIKES BACK! (STAR WARS 2).



Rod Steiger is staggered by the harrowing events he encounters in the House of Horror in AMITYVILLE.

On TV we'll see a college professor who actually is a vampire in *Dracula is Dead & Living on the Coast.*

"The Secret Empire," a western with sci-fi overtones: coming on TV..

BRAVE NEW WORLD: 4-hour telefilm of the classic.

THE MARTIAN CHRONICLES: 6-hour telefilm of the classic.

Kidvid: *Jason of Star Command, Tarzan & the Super 7.*

Robert Bloch has collaborated with HGWells on a telescript for Geo. Pal: *In the Days of the Comet.*

MOONRAKER—the next multimillion $ James Bond thriller.

Forrest J Ackerman replaced Buster Crabbe, played a 10-hour part as Prof. Clark, curator of the last museum on Earth after World War 3, in AFTERMATH. After which he has been offered roles as a scientist in THE INCREDIBLE SHRINKING WOMAN, a future President of the United States in CHILD FROM THE STARS, a professor of the occult who stumbles on a diabolical secret that threatens to destroy humanity in DON'T STALK THE NIGHT and a cameo in THE FURTHER ADVENTURES OF FLESH GORDON.

A.E. van Vogt's "The Voyage of the Space Beagle" & "The House That Stood Still" bave been optioned for filming.

Jack Williamson's masterpiece from the pages of *Unknown* magazine, "Darker Than You Think," has been optioned for werewolfilming.

ILLUMINATUS—the science-fantasy trilogy by Robert Shea & Robert Anton Wilson.

SWAMP MONSTER.

VORTEX.

DEIMOS.

ted newsom previews a gruesome new pic

MICROWAVE MASSACRE, a creepy comedy about cadavers & cannibalism, will be released this summer. Stone-faced comedian Jackie Vernon stars as a construction worker named Donald, whose nagging wife May drives him to her murder. Donald chops May's body up and pops it in her giant microwave oven but discovers that she had more "good taste" than he gave her credit for. Donald then develops an appetite for delicious blonds, brunets & redheads, all of whom end up on his dinner table. His hardhat friends finally discover Donald's strange eating babits when they realize the ladyfingers Donald munches on are *ladies'* fingers and his ham sandwiches are actually *hand* sandwiches!

The story of MICROWAVE MASSACRE was written by a long-time fan of FAMOUS MONSTERS, a 27-year-old Craig Muckler. Craig, who co-produced the film with screenwriter Tom Singer, recently visited the Ackermonster in his home in Karloffornia, accompa-



A concept of a sandcraft for The Martian Chronicles developed by The Brubaker Group.

nied by MICROWAVE art director Robert Burns. Tho this is only Craig's second feature film, Robert Burns' work is well-known to readers of FM: he created the weird props & strange sets for the chillers TEXAS CHAINSAW MASSACRE & THE HILLS HAVE EYES. With them, Craig & Robert brought a friend: the leading lady's "head". "It's a latex mold, stuffed with foam rubber," explained Burns, "and the glass eyeballs light up. Isn't she cute?" In the story, Jackie Vernon keeps the Kentucky-fried head around the house, possibly as a reminder not to overeat.

Coincidentally, the director of MICROWAVE MASSACRE, Wayne Berwick, is the son of Irv Berwick, whose first film, MONSTER FROM PIEDRAS BLANCAS, was previewed in one of the very first issues of FAMOUS MONSTERS nearly 20 years ago. Berwick says, "All of us—me, Craig, Robert & Tom—are fans of horror movies, especially the Roger Corman/AIP pictures of the late 50s & early 60s. In MICROWAVE MASSACRE we've tried to capture some of the black comedy of films like LITTLE SHOP OF HORRORS & BUCKET OF BLOOD. Our star, Jackie Vernon, helped a lot with his ad-libs. His sense of humor is way out in left field, just the kind of craziness we needed."

producer richard gordon previews his remake of--



Glencliff Manor, 1934. The family of eccentric millionaire Cyrus West is summoned to the reading of his will on the 20th anniversary of his death. During a stormy & inhospitable night, Allison Crosby, the family solicitor, is the first to arrive and be greeted by Mrs. Pleasant, the housekeeper, who has been the Manor's sole occupant since the owner died.

Assembled for the occasion are Harry Blythe,



Worried group watch the plotting of the progress of the METEOR.

a surgeon turned pharmacist; Susan Sillsby, a noted sportswoman & big-game hunter;her cousin & roommate, Cicily Young; Charlie Wilder, an ex-flying ace with a somewhat tarnished reputation; Paul Jones, an American cousin who is a songwriter; and Annabelle West, a beautiful young fashion designer for whose favor a rivalry soon develops between Harry & Charlie.

Mrs. Crosby reveals that the will is to be read by none other than Cyrus West, who, before his death, had himself photographed on film with synchronized sound recordings. The film is shown and West names Annabelle as his sole beneficiary to inherit his entire fortune, including a priceless necklace, the hiding place of which she must discover from a clue given in the film. West also informs his relatives that there is a second film, naming another beneficiary, which may only be shown by Mrs. Crosby if Annabelle should die—or be proven insane.

An unexpected visitor arrives at the Manor. He introduces himself as Hendricks, chief psychologist at the local mental hospital, who is searching for a dangerous criminal escapee from the psychiatric ward. Hendricks describes him as a man with sharp teeth, nails resembling claws, who imagines himself to be a cat and tears his victims apart. He warns his assembled listeners to lock all doors & windows and not to leave the house during the night.

Mrs. Crosby mysteriously disappears. Annabelle, aided by Paul, finds the West necklace but a hooded creature attempts to steal it from her. Mrs. Crosby's dead body is found, hideously mutilated, and Paul is mysteriously attacked when he searches the Manor's basement. Susan becomes the second victim of the unknown killer and Annabelle is nearly driven insane by fear.

As the night progresses, Annabelle is kidnapped by the creature and dragged screaming to a secret chamber where she is threatened with a slow & painful death. Two more deaths occur before Paul discovers the identity of the killer and saves Annabelle in the nick of time.

moonraker

The 11th in the James Bond series promises to be the biggest Bond adventure of all time. "The premise of MOONRAKER is not science fiction, it's science fact," says the producer, Albert Broccoli.

In the original Ian Fleming story, Bond was faced with a grave danger. The entire British Isles were to be destroyed. However, in the updated version, Christopher Wood has devised a screenplay that takes us around the world & into outer space. So far, exact details aren't known as the production company is keeping it under wraps a la CE3K. Judging by the amount of

money being spent on the film & the incredible sets being constructed, we can safely assume it will be an amazing movie! As soon as FM learns further details, we will spotlight them in a future issue.

Among the sights you'll see in MOONRAKER are a cavern full of artifacts & sculptures, sunken pools & gadgetry aplenty. It's enough to whet the appetite of any Bond fan! Locations include Paris & Venice & Rio De Janeiro. We also have a chance to visit Central America & the ancient Aztec ruins. Bond fans will be startled by some outstanding special effects in outer space as well.

Roger Moore stars as the suave JB, and the Bond Girl this time is Lois Chiles, who plays Holly. Michael Lonsdale portrays the evil Drax, and Richard Kiel, the 7'2" actor, plays Jaws. These actors & actresses promise plenty of excitement & entertainment in the Biggest Bond Adventure ever!

The headquarters of Drax is a super-set constructed in Paris, France, that is said to be the most fantastic (as well as one of the world's largest) movie sets ever made. There Drax carries out his schemes, one of which is to populate the world with "beautiful people" in the form of some of the most gorgeous women ever seen. He also manipulates the world powers from his cavernous residence and there meets James Bond, Super Agent 007, in the film's unbelievable climax.



"Jaws" Kiel is fit to kill—as this fellow unfortunately learns in MOONRAKER.



Mike Rowave has grave doubts about the "handy" snacks he finds in the oven in MICROWAVE MASSACRE.

END

DEATH'S QUARTET

sirki takes 4

**Two TV SERIES personalities!
A CHARACTER actor.
AND a cinematographer.
Death has claimed them all in quick succession.**



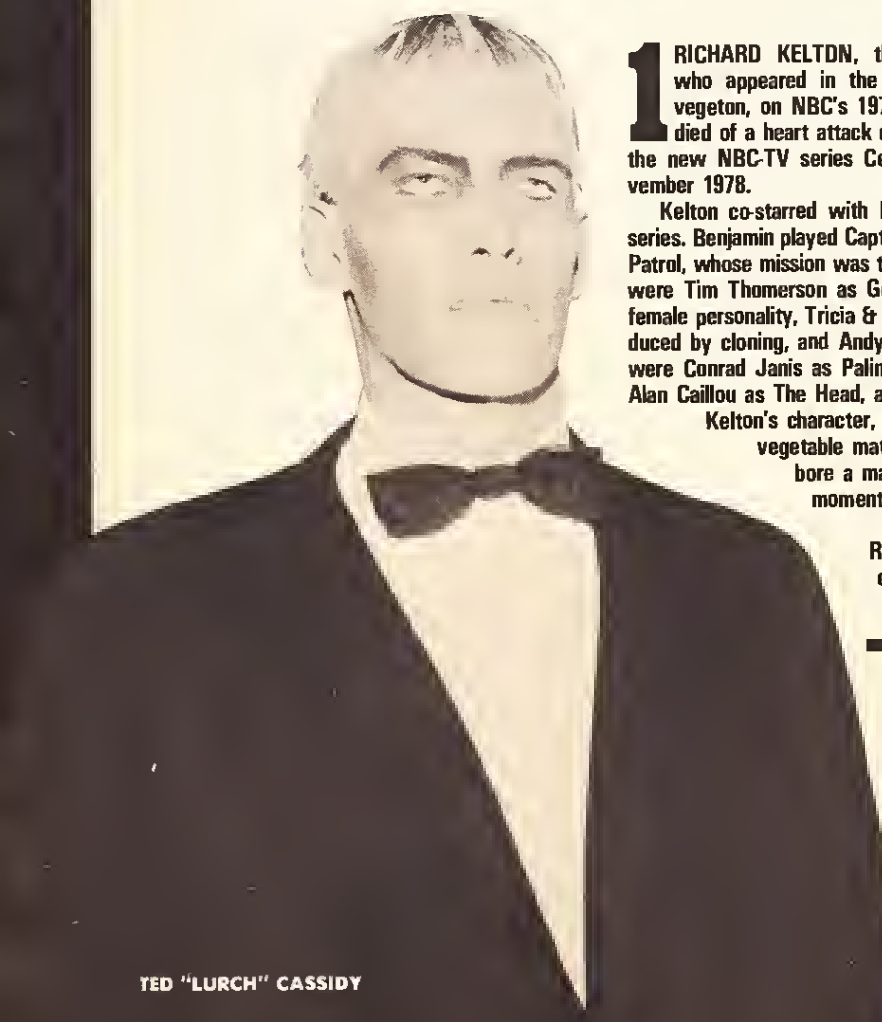
Richard Kelton, the Vegeton of the short-lived *Quark*; himself regrettably short-lived.

1 RICHARD KELTON, the television actor who appeared in the role of Ficus, the vegeton, on NBC's 1977 TV series *Quark*, died of a heart attack during the filming of the new NBC-TV series Centennial on 27 November 1978.

Kelton co-starred with Richard Benjamin in the short-lived science fiction/satire series. Benjamin played Capt. Adam Quark, commander of the United Galaxy Sanitation Patrol, whose mission was to collect space garbage. Also featured as part of the crew were Tim Thomerson as Gene/Jean, a transmute who alternated from a male to a female personality, Tricia & Cyb Barnstable as Betty 1 & Betty 2, identical twins produced by cloning, and Andy the Robot, an inept mechanical man. At the home base were Conrad Janis as Palindrome, superintendent of Space Station Perma One, and Alan Caillou as The Head, a disembodied dome who was in charge of operations.

Kelton's character, Ficus, was an unemotional Spock-like being composed of vegetable matter who was second in command. Many of the episodes bore a marked resemblance to some of the science fiction's finest moments as 2001, STAR WARS & numerous *Star Trek* episodes served as a basis for Quark's amusing parodies.

Richard Kelton was a young man whose career was in its early stages and his sudden death has deprived television & films of an excellent actor.



TED "LURCH" CASSIDY

2 TED CASSIDY, The Addams Family has lost one of its best-known members: Lurch.

And the Six Million Dollar Man will have to search no more for Bigfoot.

Following open heart surgery, 46-year-old Ted Cassidy died of complications on 16 January.

Cassidy also appeared in BUTCH CASSIDY & THE SUNDANCE KID and THE LAST REMAKE OF BEAU GESTE.

As the faithful servant of the macabre Addams Family, he served well his millions of fans on the creepy comedic TV series.

3 ANORE MORELL, the fine British character actor who appeared as Or. Watson in Hammer's HOUNO OF THE BASKERVILLES and as Prof. Quatermass in BBC-TV's *Quatermass & the Pit*, died in late November in London at the age of 69.

Morell became a familiar face in many British horror films beginning in the early 1950's when he portrayed Prof. Bernard Quatermass in the BBC-TV production of the third in the immensely popular Quatermass series. The story dealt with the discovery of a Martian cylinder beneath the streets of London and the startling secret it revealed concerning the human race. Hammer Films later made a feature version starring Andrew Keir in the Quatermass role. It was released in 1965 as 5 MILLION YEARS TO EARTH.

In 1959 Morell co-starred with Peter Cushing & Christopher Lee in THE HOUNO OF THE BASKERVILLES, directed by Terence Fisher. Morell was Or. Watson to Cushing's Sherlock Holmes. Lee appeared in the role of Sir Henry Baskerville. A fine film much enhanced by Morell's performance.

In the same year Morell was featured in THE GIANT BEHEMOTH as James Beckford, who with Gene Evans & Leigh Madison attempted to prevent the destruction of the British Isles by a prehistoric beast.

Morell returned to Hammer in 1961 for SHAOOW OF THE CAT as a member of the ill-fated Venable clan who were cursed by the spirit of a murdered relative inhabiting the body of a fiendish feline. The film also starred Barbara Shelley & Freda Jackson, 2 ladies with many horror films to their credit.

Morell was also featured in THE PLAGUE OF THE ZOMBIES (1965) as Sir James Forbes and in both SHE (1965) and its sequel VENGEANCE OF SHE (1967). In SHE he was reunited with Lee & Cushing in the role of Haumeid. Ursula Andress played the title role of a goddess with the gift of immortality. In the sequel Morell as Kassim co-starred with Edward Judd & Olinka Berova.

In 1967 Morell had his final role in a Hammer horror film. In THE MUMMY'S SHROUO he was Sir Basil Walden, an archaeologist who unearthed the tomb of an Egyptian pharaoh in the 1920s. Alos unearthed in the excavation was Prem, the living mummy, played by Eddie Powell, who after resurrection crushed Morell to death. After taking vengeance on other members of the cast, Prem was returned to the grave for good by an incantation.

Andre Morell's screen credits also included 7 OAYS TO NOON (1950), BRIOGE ON THE RIVER KWAI (1957), BEN HUR (1959) & MYSTERIOUS ISLANO (1961).

—Obituaries by Harris Lentz III

4 GEOFFREY UNSWORTH was a leading British cinematographer who died last November in Brittany at the age of 63. He had received an Academy Award for his work in CABARET (1972) and was the cinematographer for Stanley Kubrick's 2001: A SPACE ODYSSEY (1968). He also worked on THE ASSASSINATION BUREAU (1968), the futuristic ZAROOZ (1972) and Agatha Christie's MURDERS ON THE ORIENT EXPRESS (1975). At the time of his death he had recently completed word on his final film, SUPERMAN, which the producers dedicated to him in tribute to his talent.





The Late Andre Morell (as he appeared in THE PLAGUE OF THE ZOMBIES) regards THE GIANT BEHEMOTH, right, that menaced him in the animanster movie of the seme name.

END

LOVE AT FIRST BITE

leads to a wedding fright

LOCK.
STOCK.
AND COFFIN.

That's the way George Hamilton figures you'll fall for his farcical treatment of the Dracula legend.

This is his 49th film, one of them having been the production of another George—Pal—which you will probably remember:

THE POWER. The sci-fi shocker with the late Michael Rennie.

Well, George is more powerful than ever in this one, portraying, as he does, the world's leading consumer of "liquid refreshment":

Count Dracula.

Vladamir Dracula, to be exact.



Vladamir sits up and takes notice when Renfield brings him disturbing news.



The singing Count croons: "Come to me My Melancholy Baby, Cuddle up and don't be blue. Come to me My Melancholy Baby, And we'll brew a crimson cup of grue!"



Don't let George Hamilton see you hugging Susan Saint James, Richard Benjamin, or your name will be poor Richard!

700 years undead.
700 years of "one bite stands".
700 years without a night off for bad behavior.
700 years without a steady girlfriend. He finds them either "fly-by-nights" or "too flighty".
Till he discovers Susan Saint James, better known as Cindy Sondheim in the picture; the top All-American fashion model.

a worke of arte

Arte Johnson portrays the world's most famous flyboy, giving a comic twist to the original role which the late Dwight Frye made forever his own:
Renfield.
Arte's job, at the old plantation in Carpathia where the principal vegetable grown is blood turnips;—Arte's job is to guard the Count's coffin by day and to keep it well-dusted, making sure no sunspots accumulate on it. He keeps the coffin midnight black by generous applications of Solar Eclipse, "the cleanser that's soft as moonglow".

biting comments

The natives near Vladamir's castle become very restless when the domestic "mosquitoes" seem to leave bites as big as horseflies and they invite the culprit Count to leave his castle at torchpoint—and take his vassal with him.
Vladamir & Renfield don't vascillate a moment, under the circumstances.
Besides, the Count himself has been bitten—by the sight of Cindy Sondheim.

sun of dracula

So the sun-sensitive sucker heads for Manhattan to see if he can get the fashion model to pucker up her lips for him and fashion a model life-after-death together.
Vladamir sleeps by day and swoops by night.
Lugosi, Lee, Lederer, Louis Jourdan; Palance, Cushing, Price, Chaney Jr.; they've all given their various interpretations to the character of Dracula.
Like David Niven in OLD DRACULA, George Hamilton plays the Thirsty Count with a flair for the debonair.

manhattan: man hurtin'

So each night, after a good day's sleep, Vladamir sets out in his stalking feet to drink his way (but not at bars) across town. In another 700 years he'll have turned Manhattan into Bathattan!
While batting about at night, Vladamir locates the lovely Cindy & turns on the old Continental charm, trying to win her heart, or, if he can't have that part, he'll settle for her neck.
He pours on the affection to perfection, in fact, the way he pours it on you'd think he

owned a champagne brewery.

Little does Cindy suspect that after the sham pain comes real pain.

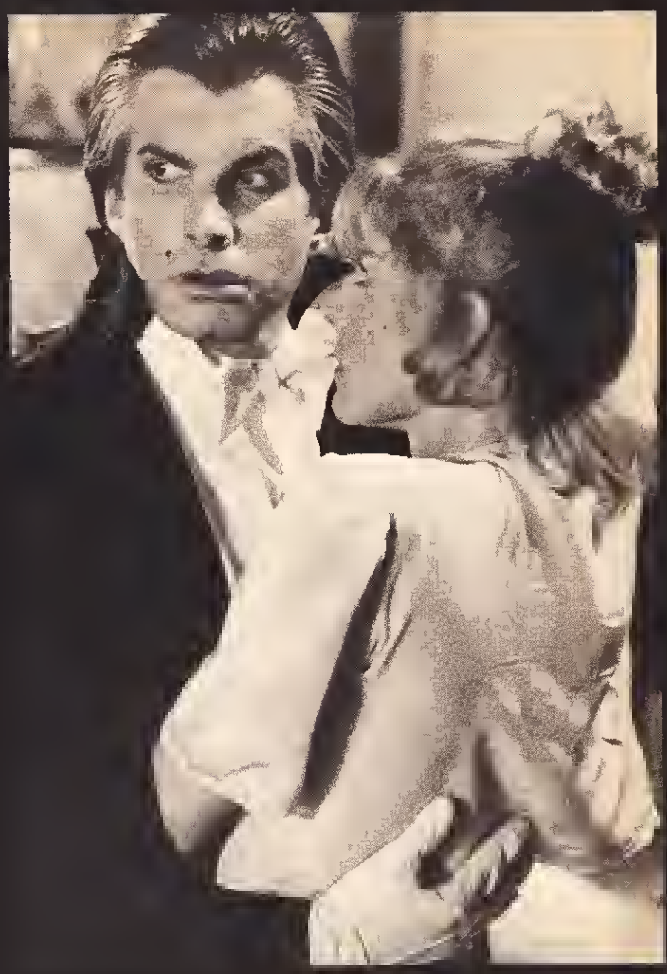
If America's most dramatic reporter, Walter Winchell, were still alive, he probably would have treated the romance this way:

"And a good, good evening, Mr. & Mrs. America & all the ships at sea. Your reporter has just learned of a whirlwind romance between a Continental Count & a sentimental lady in Manhattan, none other than America's favorite glamour girl, Miss Cindy Sondheim. She's sporting the biggest blood-red ruby these jaundiced eyes have ever beheld and, if I don't miss my guess, this could be a case of Cindy Rella & Her Fella. It doesn't appear that Cindy is about to say 'shoo' to Vlad; or, as the late Ed Sullivan would have said, 'That's shoe business!' This pair is really baking the Big Apple!"

The Count would *really* like to nibble on Cindy's nubile neck. If he could just figure out a way to puncture her jugular vein without puncturing his romance. He'd love to have her undead & wed so that they could ply the city streets by night and fly the city skies when they got tired of walking.

fly in the ointment

But Dr. Jeff Rosenberg (Richard Benjamin), Cindy's psychiatrist, suspects there's something unkosh (not Kosher) about Vlad the bad, aided by Lt. Ferguson (Dick Shawn), a New York Police Dept. lieutenant, he sets an investigation in motion to determine if there's some-

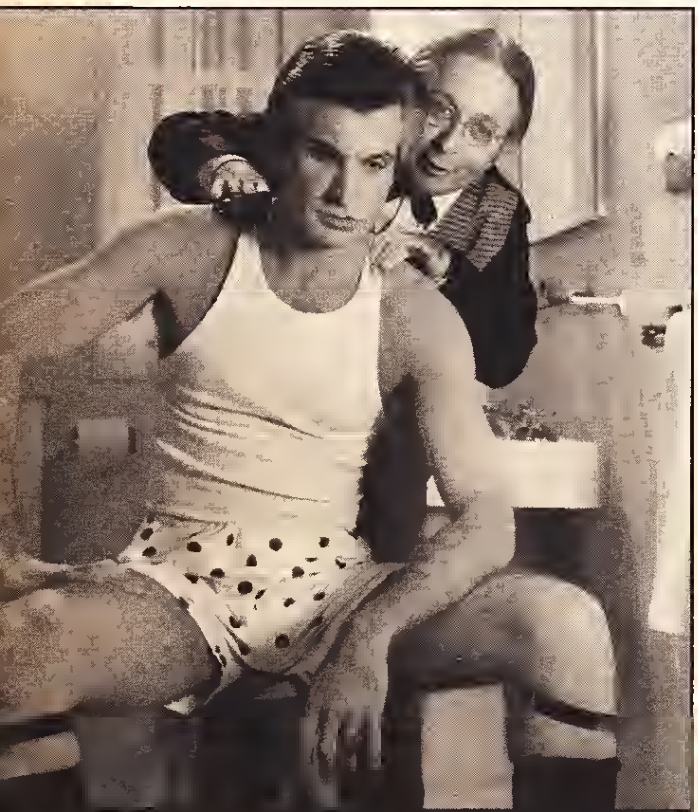


Oh, oh! Glove at First Sight can lead to Love at First Bite!



"Lying on my stomach is the only way I can get a good night's creep."

"Listen—they're playing our song! It's a torch song!"



Where else would you expect a vampire to get a massage but in his Bat Room?

thing rotten in Denmark or perhaps much closer to home.

When Ferguson discovers who—and *WHAT*—Vladamir is, has he bitten off more than he can chew?

We leave it up to you to find out.

Comedian Dick Shawn, who appeared in IT'S A MAD, MAD, MAD, MAD WORLD, says of LOVE AT FIRST BITE: "It's a hilarious comedy about a MAD BAD CAD VLAD WORLD!"

Richard Benjamin you'll remember from WESTWORLD and *Quark*.

Special Effects by Allen Hall.

Makeup by Oscar Winner William Tuttle.

Hamilton's 3 full-length black capes with cream silk lining & Dracula's trademark stand-up collar were tailored from 7 yards of fabric and cost nearly $1000 each.

On the set of LOVE AT FIRST BITE my friend Bill Tuttle told me, "You know, Forry, it was 45 years ago that I had my first full-fledged assignment in makeup right here at MGM." I knew at once that he was referring to Bela Lugosi & Carroll Borland as the vampiric pair in THE MARK OF THE VAMPIRE. LOVE AT FIRST BITE marks Bill's latest venture into vampirism.

Sounds like if you're offered a ticket to LOVE AT FIRST, *BUY IT!*

END

THE BIRTHDAY BOYS

a devilish villain... a star director... and a wookie!

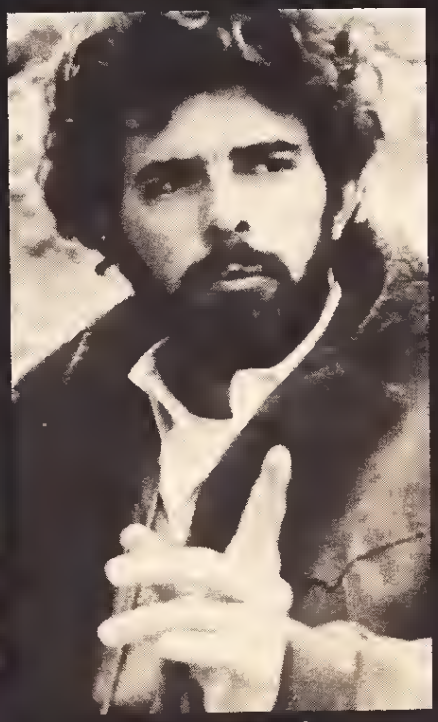
BRRRRTHDAY Greetings are in order for VINCENT PRICE, GEO. LUCAS & "CHEWIE".
A diabolically good "bad actor" . . .
A demon of a director . . .
And an endearing towering alien.

Birthday Cards for VINCENT PRICE may be directed to him c/o Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027.

Birthday Cards for GEO. LUCAS & CHEWBACCA (PETER MAYHEW) should be sent c/o LUCASFILM LTD., Attention Craig Miller, POB B669, Universal City, CA 9160B.



VINCENT PRICE
"Mr. Evil"
May 27



GEORGE LUCAS
Star Wars Director
May 14



PETER MAYHEW
Chewbacca
May 19

END

THE MONSTERS FROM THE AD

ID CAME FROM DONOVAN'S BRAIN

by norman aldron

YOU GO TO SLEEP AS A HUMAN BEING — YOU WAKE UP A HULKING HORROR — TRANSFORMED BY THE EVIL "EXPERIMENTS" OF A SATANIC SCIENTIST!

Does this sound like the beginning of a great horror story? Or the kind of tale you tell friends when the lights are out? Actually, it's from the advertising for THE BLACK SHEEP, starring Lon Chaney Jr., Bela Lugosi, Tor Johnson, John Carradine & Basil Rathbone. The ad goes on to promise, BEYOND ANY TERROR EVER KNOWN! THE CLAWING FURY OF SUB-HUMAN CREATURES AT WAR WITH THE WORLD!

Many times the advertising for horror films tell the whole story. Other times they give you a taste of what's to come. Science fiction & fantasy films employ this method as well, giving the prospective viewer enough data to excite the imagination and entice you into the theater. Many times the story-line is better than the movie!

roller-ghoster ride?

A case in point was this one: SICKENING HORROR! TO MAKE YOUR STOMACH TURN AND FLESH CRAWL! You may think you're about to take a roller-coaster ride in some weird amusement part (Dizzyland?). But no! It's the ad for the film FRANKENSTEIN'S BLOODY TERROR.

One of the shortest ads in movies also gets the quickest response. Sci-fans know it instantly even tho it sums up but a tiny part of the movie. *The Ultimate Trip* is what they called Kubrick's 2001: A SPACE ODYSSEY.

Another short one, not as easily recognizable is, BEWARE THE BEAT OF THE CLOTH-WRAPPED FEET! While this may sound like some 1950s beatnik movie, it was actually the ad for THE MUMMY'S SHROUD.

hang it all!

In 1939 Boris Karloff made a film called THE MAN THEY COULD NOT HANG. It was a typical mad scientist film of the era but fairly well done. The ad gave credit to Karloff, as if he had something to do with the advertising: KARLOFF DARES YOU TO SEE THIS HOLOCAUST OF HORROR! I'm sure that gentle King Karloff would be pleased if you went to see it but I hardly feel he would dare you to!

One of my favorite vampire films starred that wonderful vamp of the cinema, Florence Marly. FM's editor also had a key role in the production of QUEEN

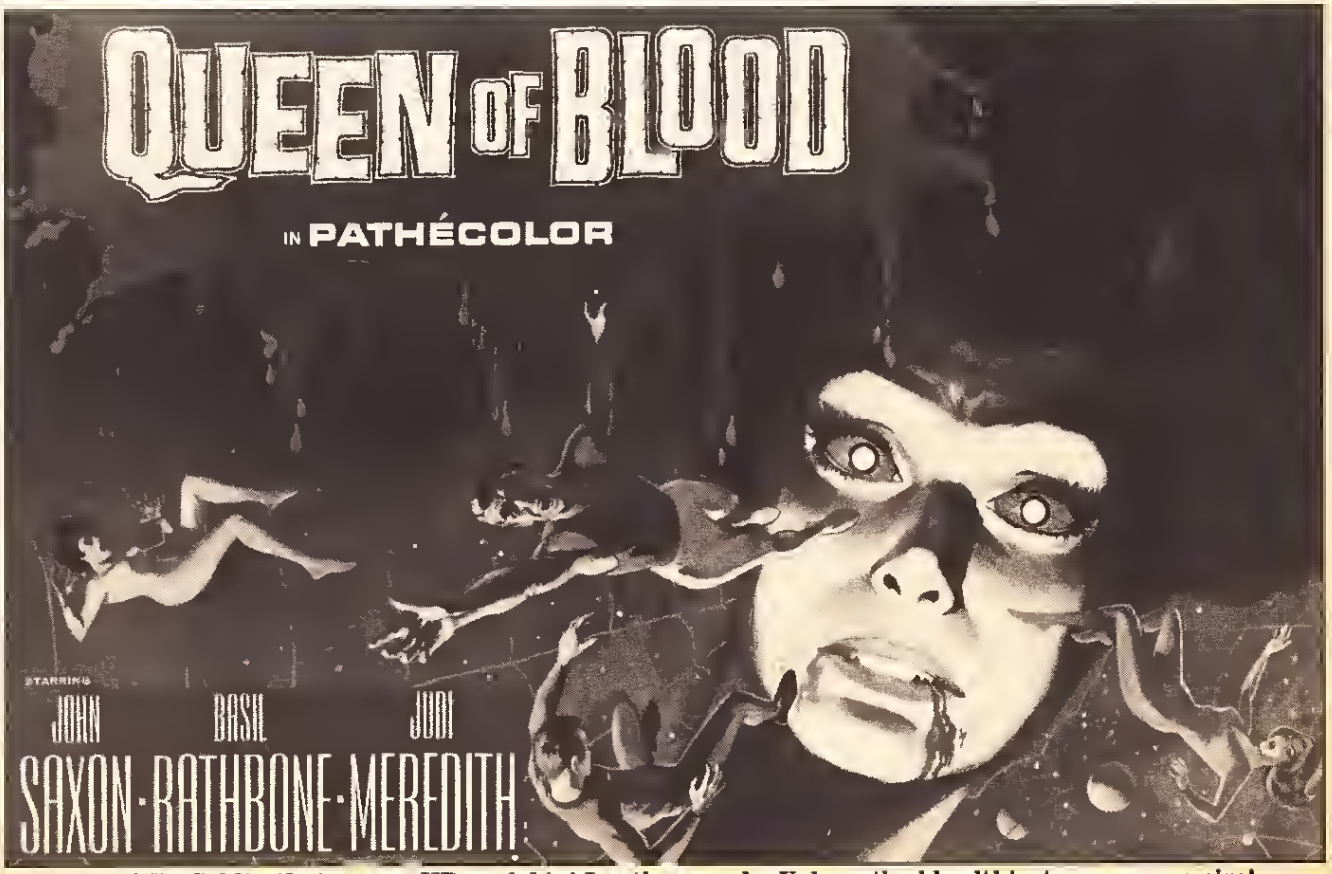
OF BLOOD, with John Saxon & Basil Rathbone. In it, macabre Miss Marly plays a space-age vampire who lives off the blood of humans. The ad said: HIDEOUS BEYOND BELIEF! WITH AN INHUMAN CRAVING! For once the ad was true. This was a minor classic.

I often feel that when an ad says more than it has to, they're trying to cover something up. Perhaps the plot isn't all that good or maybe they're trying to explain it to you! This is what happened with this ad: THE GRAVE CAN'T HOLD IT ... NOTHING HUMAN CAN STOP IT! IT ROSE FROM THE CRYPT TO SLAKE ITS MONSTROUS THIRST FOR BEAUTY ... AND THE POWER TO RULE THE EARTH! I never cared for the word "slake" and the ad tells me that I'm in store for a real treat with this film! The film was fair but I was far from ... slaked! THE THING THAT COULDN'T DIE came from its grave in 1958, seeking the rest of its body.

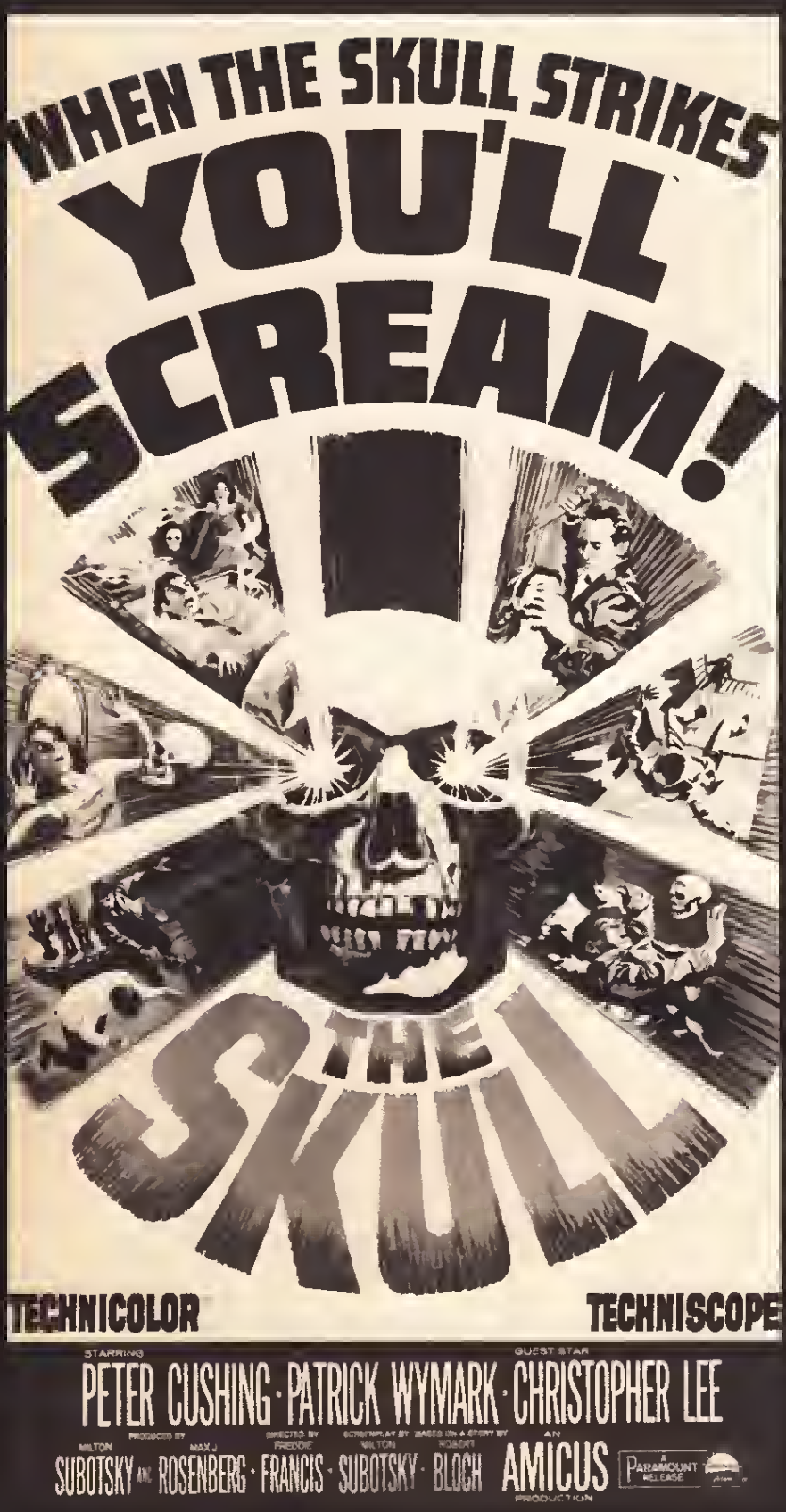
Another one that came from the grave, or at least from the same neighborhood, was the CREATURE WITH THE ATOM BRAIN. This 1955 film used



The Phantom of the Space Opera strikes again!



The SHE Goblin that craves HEmoglobin! In other words, Velana the bloodthirsty space vampire!



As Robert Bloch said, "This was the first film made in Skull-a-Vision."

gangsters in the plot, something else I never cared for, yet the film wasn't all that bad. The ad said, HE COMES FROM BEYOND THE GRAVE! BASED ON SCIENTIFIC FACTS! SHOCK-FULL OF THRILLS! Brains are in the eye of the beholder.

daymares

There was one picture that pulled no punches. It told you right off that this wasn't going to be your average, everyday movie! The paragraph stated: THIS PICTURE WAS WRITTEN, PRODUCED & DIRECTED TO SCARE THE DAYLIGHTS OUT OF YOU! And further in the ad . . . HE WAS CUSTODIAN OF THE ICEBOX THAT KEPT THE SKULLS CRISP & FRESH! Before you run to your mom's refrigerator and look for skulls amongst the lettuce, better turn on the matinee movie on TV and watch. THE 4 SKULLS OF JONATHAN DRAKE.

THE UNKNOWN TERROR (1957) concerned a scientist experimenting with molecular research and some kind of creatures which looked like sudsy zombies running amok in a cave of living oatmeal! At least that was my impression. The ad told us THEY DARED ENTER THE CAVE OF DEATH TO EXPLORE THE SECRETS OF HELL AND FIND . . . *THE UNKNOWN TERROR.*

i love the dead

In an eerie Karloffilm made in 1945, a group of people are stranded on a Greek island. Simply called ISLE OF THE DEAD, Karloff had a sinister & commanding role. Before we saw the film the ads assured us that the title would live up to its name: BURIED ALIVE! A BEAUTIFUL GIRL ON A DESOLATE ISLE . . . WHERE A MONSTER THAT WAS ONCE A MAN . . . DEALS OUT TERRIFYING TORTURES!

In 1974 a film was released that shook you right out of your seat! Not because of the sheer horror or the William Castle-type gimmicks but because of something called Sensurround. This process, developed by a staff of technicians at Universal, produces sounds that vibrate & rumble, causing the sensation of your being right there in the action. In EARTHQUAKE, you became part of it all when the rumbling

began. As Los Angeles was being destroyed, you felt the movement of the earth. So incredible & realistic was the effect, Universal came up with this ad: PLEASE BE AWARE THAT YOU WILL *FEEL* AS WELL AS SEE & HEAR REALISTIC EFFECTS SUCH AS MIGHT BE EXPERIENCED IN AN ACTUAL EARTHQUAKE. THE MANAGEMENT ASSUMES NO RESPONSIBILITY FOR THE PHYSICAL OR EMOTIONAL REACTIONS OF THE INDIVIDUAL VIEWER. The firstime I saw the film, the theater manager had the Sensurround device turned up quite loud and several people . . . including my younger brother . . . ran from the theater!

wise cracks

This ad may cause you to think that you're seeing another earthquake film . . . and you're half-right! INTERNATIONAL SCIENTISTS SET OFF UNDERGROUND ATOM BLAST AND CONTINENTS COLLAPSE . . . VOLCANOES ERUPT . . . A NEW MOON IS TORN FROM THE EARTH'S WOMB . . . AND THE ENERGY OF A THOUSAND SUNS EXPLODES THE SURFACE OF THE GLOBE! That bit of information sums up the entire ending of the film CRACK IN THE WORLD (1965) with Dana (*Curse of the Demon*) Andrews.

Then there were the outer space terrors, the warnings & ultimatums. There were several films dealing with such topics, some of which are . . .

FROM OUT OF SPACE . . . A WARNING & AN ULTIMATUM! From the classic *DAY THE EARTH STOOD STILL.*

OUT OF THE UNIVERSE! THE COSMIC PHANTOM FROM TIME & SPACE! from the 1959 production of THE COSMIC MAN.

FROM OUT OF SPACE . . . CAME HORDES OF GREEN MONSTERS! Sounds like an invasion of beetles . . . *green* ones not British . . . yet it was from the 1953 film INVADERS FROM MARS.

MASS INVASION OF THE WORLD! AN UNEARTHLY ENEMY DEFYING MODERN SCIENCE IN A WAR-TO-THE-DEATH! From the 1959 film INVISIBLE INVADERS with John Agar.

ELECTRONIC WAR



The opus that set out to ape the success of KING KONG.



Soon to be remade as THE INCREDIBLE SHRINKING WOMAN with Lily Tomlin as the woeman.



This fiendish film was based on the story "The Thought-Monster" that appeared in the legendary Weird Tales magazine in the 30s. Trivia Question: Who was the Agent who sold it to the Movies? Answer: Forrest Ackerman!

ERUPTS FROM OUTER SPACE! FROM BEHIND THE MOON THEY CAME . . . TO INVADE THE EARTH! ABDUCT ITS WOMEN! LEVEL ITS CITIES! That was from the Japanese film, THE MYSTERIANS, one of their best space efforts. Very good footage of an attacking robot in this one and good use of flying saucers.

you'll be drawn to it

COSMIC FRANKENSTEIN TERRORIZES EARTH! SEE TERROR SWEEP THRU THE HEART OF A CITY IN THE DEAD OF NIGHT! By the sound of it, you may feel that you're about to witness an alien Frankenstein, pieced together from bits of Martians & Plutonians, given life by a spark of ultra-violet cosmic dust . . . but no! It's only MAGNETIC MONSTER (1953) with Richard Carlson . . . about a massive implosion machine!

Of course there were the films that used King Kong as a comparison. It was rather like a TV commercial telling you to buy Brand Y over Brand X. It's just as good and maybe better, even tho Brand X was the original. GAPPA, the Japanese entry into overgrown monsters, was advertised as MIGHTIER THAN *KING KONG!* And the British KONGA was given to us this way: NOT SINCE *KING KONG* . . . HAS THE SCREEN THUNDERED TO SUCH MIGHTY EXCITEMENT!

frankly ghostly

Frankenstein didn't escape the ad-man's pen either. We were told that we could expect STARK TERROR! ADDED THRILLS! IN A SPINE-TINGLING EXPERIENCE! when we saw GHOST OF FRANKENSTEIN. And several years later when teenagers were "in", the ad told us about a poor unfortunate teenager with the BODY OF A BOY! MIND OF A MONSTER! SOUL OF AN UNEARTHLY THING! It was the American-International film I WAS A TEENAGE FRANKENSTEIN.

Then there was the man who could walk thru WALLS OF SOLID STEEL & STONE! He, of course, was none other than the 4D MAN (1959, Robert Lansing).

run for the money, two for the show

If it weren't for the ad-men, inviting us in to see the picture with words geared to capture our attention, we might pass up many films. Even tho some films don't have to be "sold" and do quite well by word of mouth, it's interesting to see just how the ad is going to attract us. And many times that ad will stick in our minds as vividly as the movie! So when you go on that Ultimate Trip you know you're heading for 2001, and when someone says WELCOME TO THE 23d CENTURY . . . well, you better not be 30! You could end up as . . . Logan's Runner!



Guess they misspelled the title of this picture. Didn't they mean ID CAME FROM OUTER SPACE?

END

satyr day nite fever strikes as THE WORLD GOES BATS



Listen to them—Children of the Bite!

1930: THE BAT WHISPERS. 1979 and on into the next year 1980 it's tbe biggest bonanza that Batdom has ever known!

No longer are bats confined to whispering, they shout, they shriek, they snout, they creak, they gnash, gash, bite, fright . . .

They're blackening the midnight skies and threatening to blot out the moon as they swoop down from the mountain crags of the Carpathians, the towering precipices of Transylvania, their beady red eyes and bloody sharp fangs seeking the one crimson liquid that assuages the thirst of the vampire. . . .

There's nothing funny about this Invasion of Draculas!

Or is there?

Take, for instance—

nocturna

NOCTURNA, believe it or not, is DRACULA'S GRANDDAUGHTER!

The exotic newcomer Nai Bonet plays the young vampirina in the picture and it is thanks to her personally that we have this preview of the plot:

Disco fever has caught up even with vampires and is raging across the world. Things are so

bad in the Dracula household that they're going from bat to curse!

John Carradine revives his role as Count Dracula, once again donning his familiar black tuxedo with white shirt & tie. Many years ago the Thin Monster appeared as the Thirsty Count in HOUSE OF DRACULA wearing the very same outfit! And, like the ageless Vampire King of literary legend, Carradine still retains the look of immortal youth. He's hardly changed a bite. Er— bit.

NOCTURNA brings back to the shiver screen an actress famous for her role in the terrorvision series *The Munsters*, TV's First Family of the 1960s. She was Lily Munster, comely wife of the bungling but lovable Herman Munster.

You remember right: she's Yvonne De Carlo.

Only this time she's not Dracula's Daughter, she's Dracula's Slaymate.

Correction: Lady Fiend.

Star of the dracudrama is New York actress Nai Bonet.

Her name rhymes with My Bone A.

nai bonet flies over the oh-shun

Nai is a female vampire who is trying to kick something worse than the nicotine habit: bloodmania. Since there are no Vampires Anonymous in Transylvania, she has to fly to New York (by Night Flight, of course—and coach) to seek true happiness.

The Big Apple isn't aware of what's in store:

That something's rotten in its core!

NOCTURNA is a disco film that takes us a step further on the road to discovery of everything we ever wanted to know about vampirism, a step further even that THE FEARLESS VAMPIRE KILLERS. The latter movie featured a dance scene in the castle ballroom of the evil undead set to waltz music.

None of that for Nocturna!

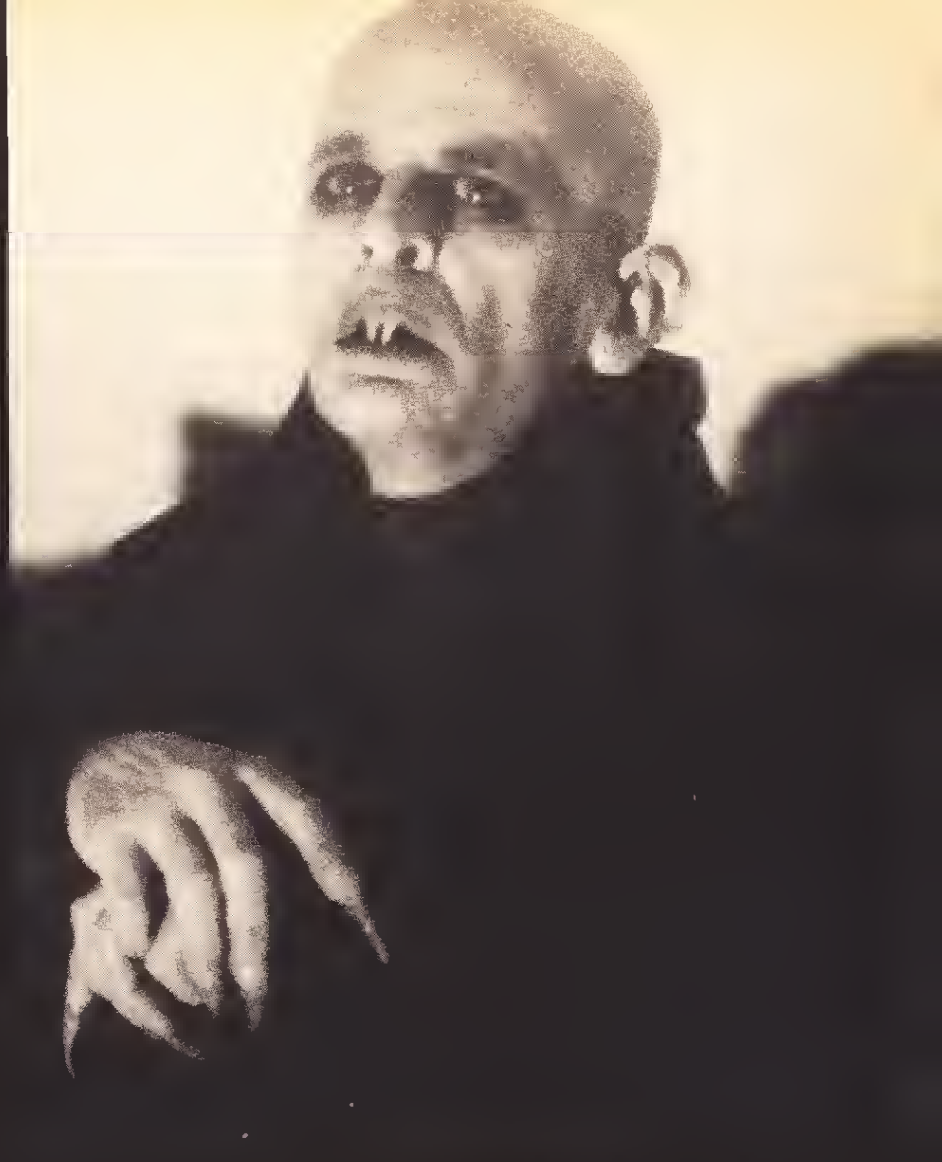
Drac's granddaughter gets hooked on the rhythm & beat of discomania and finds that Satyr Day Nite dancing is the only way to fly.

In a sense, this pic is Gotham's revenge for THE ROCKY HORROR PICTURE SHOW.

All of the filming was done in New York City using existing landmarks as background scenery for this tongue-in-cheek takeoff on Dracula movies. The events don't begin in New York however. As the movie opens we see that Transylvania has fallen on bat times. The financial crunch has effected everyone, including the old & respected Dracula family. They've been forced to turn their castle into a hotel just to help pay the taxes!

It also helps to bring in guests for dinner.

It's the kind of vacation that leads to some unusual night life.



If you think Nosferatu has long fingernails now, you should have seen him before he paid the manicurist a visit!

drockula!

When a visiting rock group takes up residence at the hotel, Nocturna gets turned on by the music and finds she is able to forget her curse. Her bloodlust is beat down by the beat of the music.

She soon falls in love with the musician Jimmy (Tony Hamilton) and follows him to New York.

The more she dances and listens to the disco beat, the more human she becomes.

Her grandfather does not approve and follows her in an attempt to bring her back to her senses.

He, in turn, is followed by Jugulia (Yvonne De Carlo), who is determined not to let anything stand in the way of young love.

Just when all appears hopeless and Count Dracula is about to have his revenge, the hero rushes in and drives him away with a big letter "T" that he retrieves from the disco dance floor. The "T", shaped like a cross, proves to be an effective deterrent!

Grandpa takes wing and flies nonstop back to Transylvania with Jugulia in hot pursuit.

What happens to Nocturna & her lover is part of the surprise

ending to this musical-comedy-horror film and we won't reveal it here. You can be sure this is one Dracula different from all the rest. With one exception: As usual there's no rest for the wicked, no rest for Dracula!

the rest of the draculas

CBS may become known as Count Blood Sucker if its vampiricomedy gets off the (under) ground. Series would be called *The Reluctant Vampire.*

KEN RUSSELL'S DRACULA was set to start shooting in March with Michael Nolin producing for Meta-Films. Says Nolin, "The Bram Stoker novel never really has been done on film. The ending is an incredible chase across Europe, a real action-adventure ending. Of course, Ken Russell is an original filmaker and will bring his own unique visions to the production—but it will be the first to stick to the original ending!"

MARTIN, which was given a special showing for attendees of the First Fantasy Film Celebriticon in Pittsburg where FM's Editor & First Lady were co-Guests of Horror, is about a creepy 18-year-young psychotic killer with a penchant for blood who just may instead be an 84-year-old vampire from Transylvania. Unaffected by wolfbane, holy water, crucifixes or any of the standard anti-vampire implements, MARTIN is a teenage member of the mod undead whose malefic deeds have also been unspooled for members of the Count Dracula Society. *Newsweek* evaluates the wit & horror of this film as "the best since Hitchcock."

Fresh from his triumph in the clone-mare of THE BOYS FROM BRAZIL, Lord Laurence Olivier, who has been called the world's greatest living actor, pits his anti-supernatural powers against 37-year-old Frank Langella, who so magnificently revived the tired blood of DRACULA on the Broadway stage.Your Editor sat next to Tony (7 FACES OF DR. LAO) Randall the night the New York attendees surged to their feet to applaud Langella's fabulous performance. Personally, we can't wait to see it on the screen, with all the embellishments possible thru special effects & special sound.

DRACULIN, tho similar-sounding to Vampirella's twin sister Draculina who was dreamed up 10 years earlier, is a *male* vampire of the *future* when the world's air has become so foul that the musty odor of a tomb seems like Chanel #5 (not to be confused with Charnel #5) to his sensitive nostrils and blood is to be found in cans at the Super Market. Smorgasblood, anyone?

Just for the record, as the X-rated film of today may be the K-rated (Kiddie) film of the next generation, a 23-year-old producer named Daryl Marshak spent a week (all nights, no doubt) making a pornpic out of Drac.

vampirologists' opinions

"Americans are in love with Dracula," claim the co-authors of *In Search of Dracula,* McNally & Florescu.



Renfield is singing the Batroom Blues: "Spider, spider, on the wall; I will catch you if you fall!"

Leonard Wolf, author of *A Dream of Dracula* & *The Annotated Dracula,* says, "Americans are obsessed with youth and have a great anxiety about death."

Dr. Stephen Kaplan of the Vampire Research Center in New York says, "Vampirism has an underlying theme—immortality."

Anne Rice, whose novel "Interview with the Vampire" has sold a phenomenal 1½ million copies, points out: "Dracula is the only monster who embraces his victims."

Giovanni Scognamillo of the Vampire Archives of Istanbul: "Studying the mysteries of the undead can become a way of life."

Robert "What's a PSYCHO?" Bloch: "I never met a vampire I didn't lick."

Dr. Donald A. Reed, Chief Potentate of the Noble Order of Count Dracula: "Some of my best friends have never been seen in broad daylight. Take Forry Ackerman for instance. . . ."

of life & death

Even LIFE magazine got into the Death Act in February, reporting: "A fresh flock of Draculas is on the wing, baring fangs in a half dozen stage hits and at least 4 new movie variations." LIFE listed an R-rated campy DRACULA SUCKS, to which FM can add:

DRACULA ROCKS.

VAMPIRE HOOKERS (R-rated with John Carradine).

SPACE VAMPIRES.

VAMPYRO BLAST.

FANGS.

And NIGHTWING.

David Somerville in Manhattan has a shooting script coupling Dracula with Sherlock Holmes.

Ted Newsom of Horrorwood has done a screenplay on spec, THE MAN WHO WAS DRACULA—a biofilm about Bela Lugosi.

Luis Gasca of Spain plans to contact Bela Lugosi Jr. about doing a film about his legendary father.

prevue of nosferatu

FM is extremely fortunate in that Michael A. Aquino, who wrote the fabulous "parallel world" sequel to STAR WARS, "The Secret of the Sith", that we printed in our 148th issue;—this same Michael Aquino caught a sneak preview of NOSFERATU in a town over 100 miles away from Hollywood and has written it up for FM exclusively:

NOSFERATU THE VAMPYRE *is quite possibly the most frightening film ever made.*

Like any other veteran Famous Monsters fan, I have seen just about every vampire flick released in the U.S. in theaters or over television. And also like any other FM fan, I have admired Lugosi's & Lee's portrayals (in particular) of Count Dracula for the qualities of aristocracy, dignity & heroism that they brought to the character. The brutality & the blood-sucking are quite beside the point. People aren't *Dracula* fans because they're either cruel or

necrophiliac but rather because—if they will stop to think about it—they delight in seeing *Superman* portrayed without Christopher Reeve's naive altruism & idealism.

To date there have been at least 4 notable exceptions to the antiheroic vampire film: the original 1922 NOSFERATU, Tod Browning's LONDON AFTER MIDNIGHT (1927), Paul Landres' THE VAMPIRE (1957) & John Moxey's original television film THE NIGHT STALKER (1972). Max Schreck, Lon Chaney, John Beal & Barry Atwater had no redeeming romantic value at all; they were vicious, alien creatures, and audiences sighed in relief when they were exterminated.

Of those 4 vampires, Max Schreck's Count Orlock is probably the one you'd least like to encounter in a dark alley. He comes closest to the dictionary definition of a vampire as a "night-walking, blood-sucking ghost". He is so thin that he looks like a skeleton animated by Ray Harryhausen, his eyes bulge like Erik's, his front teeth are fangs that would do credit to a diamondback rattlesnake and his fingernails are elongated into what can only be called talons. He moves in jerky, spider-like bursts that are partly the results of Freidrich Wilhelm Murnau's direction and partly the consequence of the slower operating speed of modern film projectors. The effect is partially somewhat unnerving but also, unfortunately, somewhat comic.

If you managed to catch the 1970 film JONATHAN, you'll know that German Expressionism is alive & well & still surfacing from time to time. JONATHAN is a savage parody of vampire traditions; for this reason, perhaps, it is rarely shown in U.S. theaters. NOSFERATU THE VAMPYRE is equally Expressionistic but makes no controversial political or theological statements. Hence its distribution should be more widespread.

NOSFERATU THE VAMPYRE begins with the title sequence shown against a panorama of hideously-contorted mummies of the type that can still be seen in upright-burial chambers in Italy & Mexico. It is perhaps the most tasteless episode in the film because the corpses are obviously being exploited for their repulsiveness; one feels sorry for



NOCTURNA (Nai Bonet) is sure to get a lot of Fang Mail after fans see this foto of her! Also, we understand that the Mastermind of the Macabre, the sinister actor simply known by the single name of Theodore, does an incredible job in this picture. He may be addressed c/o the Dread Letter Office.



"My body lies over the ocean, My body lies over the sea . . ."



Harrowin' times are ahead for the heroine who gets carried away by Lobe at First Bite (or is that only 'earsay, guv'nor?).

the once-human beings whose mortal remains are thus degraded. I hope that enough preview audiences will share my views so that 20th Century-Fox will finally release the film with another title sequence—perhaps one consisting completely of the heautiful, slow-motion flying bat that appears at the conclusion of the present title sequence and at subsequent intervals thruout the film.

The original NOSFERATU was situated in Bremen. This remake, due perhaps to its combined French-German origins, is set in Holland. Like the original, it is a loose adaptation of Bram Stoker's novel. Jonathan Harker proceeds to Transylvania with papers for Count Dracula and is warned away from the Borgo Pass by an innkeeper & a group of Gypsies (speaking, realistically, in native dialect). Harker proceeds up the pass on foot, to the accompaniment of breathtaking vistas of Carpathian crags and the music of Richard Wagner. One almost expects him to come upon Brunehilde atop a fire-ringed mountain but instead he is met by a hearse (not driven hy the count) and taken to the ruins of Castle Dracula.

Harker's initial encounter with Dracula is probably the most spine-chilling episode ever filmed, overtaking—dare I say it—the unmasking of the original Phantom of the Opera. Klaus Kinski's Dracula is modeled after Max Schreck's but he has succeeded in accenting all of Schreck's fearsome features while at the same time avoiding Schreck's quality of seeming too fantastic to he real. The creature who opens the door to Jonathan Harker is absolutely petrifying; in fact the only odd note—which evoked a somewhat strained laughter from the preview audience—was that Harker seemed to lose little if any of his composure upon seeing his ghostly host.

Kinski's Dracula is no Langella/Jourdan/Brett ladykiller. He is an animated corpse for whom existence is an endless,listless agony. Blood for him seems to be what heroin is for an addict; he craves it in unreasoning, obsessive fits rather than as a connoisseur partaking of a vintage wine. He is only marginally interested in the contracts Harker has brought for him, his attention being aroused only when he sees a picture of Harker's wife Lucy (!). She has, he comments, a beautiful neck.

The ominous, serene, death-filled voyage of the *Demeter* contrasts markedly with Harker's fever-crazed efforts to return home to save his wife from Dracula. But when the *Demeter* glides gently down a Dutch canal to dock silently by the hand of its dead captain, the town is soon infested with both a wave of vampirism & an epidemic of plague caused hy the rats accompanying Dracula. A grim pantomime of medieval plague measures ensues, with solemn parades of black-coated pall-bearers winding across the town square. Fatalistic townspeople dine & dance in the marketplace while hordes of rats swarm over their feet and then onto the tahles. Lucy Harker, running wildly thru this CARNIVAL OF SOULS-like setting, is unahle to convince anyone that she knows the real cause of the epidemic.

Lucy's first encounter with Dracula is initially as terrifying as her hushand's. Combing her hair in the mirror, she is disturhed to see a shadow approaching her from the rear—hut not the reflection of Dracula himself. When she turns around to confront the vampyre, one expects her to one-up Mary Philhin or Fay Wray—hut, as surprisingly as her hushand, she seems only slightly disturbed hy her visitor's appearance. "You must he Count Dracula," she remarks matter-of-factly. She refuses him access to her neck with pristine virtue and dismisses the crestfallen fiend with a curt 'Good night!", whereupon he slinks off dejectedly. Lucy's self-composure is presumahly a deliherate touch hut it is so unhelievahle as to be comic—as is the case with Harker's arrival at Castle Dracula.

There are other moments of this curious comedy thruout the film. When the fawning Renfield seizes the hem of Dracula's garment in devotion, Kinski waves him away with a shudder of disgust and revulsion that is, under the circumstances, amusingly ironic.

True to the formula of the original NOSFERATU, Lucy determines to destroy Dracula hy preoccupying him with her charms until cock-crow. The love-starved vampyre helps himself to her neck.

You're going to like NOSFERATU THE VAMPYRE. I'll het that you go hack to see it more than once and that you get nightmares from it. The photography is magnificent and the heroine is as beautiful as the villain is ugly.

END

MYSTERY PHOTO

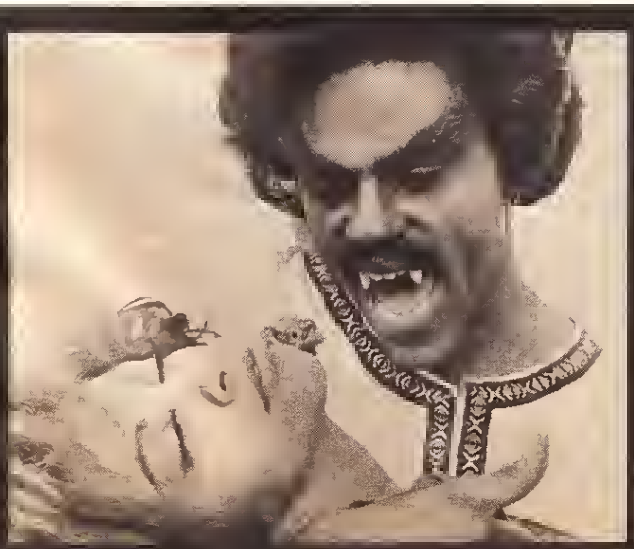
THE ICESCREAM MONSTER (SCHOCKOLATE)



#115 IS IT THE MASK OF FU MAN-CHEW?
THE FACE BEHIND THE MASK?
One of the MOLE PEOPLE?

Our clue this time is in the scrombled sentence. You moy not recognize his face (?) ond that's OK because we don't need his nome. We will tell you this much: the name of the movie contoins 5 words. So put on your thinking caps ond see if you con unravel the sentence below. Don't get caught with pie on your face (like this poor man did!). Send in your answer right now!

AW GOSH THEY FELT LON BITE.



ANSWER

MYSTERY PHOTO No. 114

The shock shot lostime wos from SCREAM, BLACULA, SCREAM. Those who correctly identified #113 os THE MAN WHO FELL TO EARTH included BRIAN PIERCE, DUANE REYNOLDS, RAYMOND DIECIDUE, MICHAEL RASO, REECE OSLINKER, RICHARD J. PAREJA, JACK KUSLER, BILL OASE, JOHN J. ZIPAY, ROBT. E. BAUBLITZ, ROBBIN ST. JAMES, BRUCE CANTLEY, TOM EDMONDS, ELTON GRAFF, SCOTT MITCHELL, KENNETH MULL, TIM TEMPLETON, JODY MOLESWORTH, JON STONE, ROBIN & CHAS. KIRBY, DOUG SMITH & MICHAEL DePASQUALE.

THE BLACK HOLE

disney's darkest secret



WHAT IS BLACKER than the heart of Blacula?
Than the evil deeds of the Unholy 3?
Than the Black Hole of Calcutta?
THE BLACK HOLE of Disney Studios, that's what!

mysterious movie

Probably, if you searched thru the "Things to Come" features in FM in back issues, as far back as 4 years ago you'd find intimations of THE BLACK HOLE.

At first untitled, in the preproduction stage it was the project of one Winston Hibler.

He died.

After his death in 1976, the film-without-a-name became orphaned until it was adopted by a Peter Ellenshaw.

Mr. Ellenshaw decided to call it SPACE PROBE, a title you've seen mentioned more than once in past numbers.

On 11 October 1978 the Disney Studios excitedly announced to the world:

We have begun production on the most ambitious motion picture in the history of the Disney Studios:

THE BLACK HOLE

Nearly everything about this mammoth undertaking sets it apart from our efforts of the past.

THE BLACK HOLE *has the largest budget we have ever committed to a film project—*

More than $17 million!

The approach will be strictly adult.

We aim to appeal to the millions of SF fans who made STAR WARS & CLOSE ENCOUNTERS *such big boxoffice.*

special fx specialists

The crew of cinemagicians assembled for THE BLACK HOLE is mind-boggling.

Peter Ellenshaw was the mastermind behind the mattes & effects for the beloved Disney filmization of Jules Verne's classic 20,000 LEAGUES UNDER THE SEA.

Ellenshaw is also an Oscar winner, for the sfx on MARY POPPINS.

Like father like son, *P.S.* Ellenshaw, the offspring of his famous pop, is heading up the unit handling the matte work for THE BLACK HOLE. The work should be in capable hands—"PS" handled the mattes for STAR WARS! Any questions?

A half million dollar computer will be utilized to create the illusion of speeding thru space as seen in such productions as STAR WARS & *Battlestar Galactica.* The computer camera system is known as ACES (Automated Camera Effects System) and in some scenes as many as 12 different foto processes will be melded together onto the screen at once.

Actually, *4* Academy winners are on the winning team of "Imagineers" involved:

Peter Ellenshaw, Production Design.

Eustace Lycett, Special Photographic Effects.

Art Cruickshank, Special Photographic Effects.

And *Danny Lee*, Special Visual Effects.

"They're all working together to create one of the most exciting films ever made."

Gary Nelson is directing. This Emmy nominee will oversee the longest production schedule in the history of Disney live-action filming.

"Nearly 14 months of simultaneous & post-production filming & processing will be required for the creation of this amazing screen venture."

holey moley

And just exactly *what is* a black hole?

Well, it's anybody's guess, since no one (we know of) has gone the multi-trillions of miles out into the universe to investigate.

Of course, there may be some folks out there in the Black Hole territory who take their annual vacations in the Hole. (Altho perhaps their year is a hundred or a thousand or a million of ours.)

Or maybe there are aliens living in the vicinity of the Black Hole who threaten their kids, "You better behave or we'll throw you in the Black Hole" or "The bogey monster from the Black Hole will get you if you aren't good."

Even now the Black Holians (if such we may call them) may be speculating about Life on Earth and arguing in the pages of FAMOUS MONSTERS OF HOLE-LAND (not to be confused with Holland) if there is intelligent life on Terra.

black thoughts

"Black holes are the universe's ultimate phenomenon."

Neither science nor imagination of humankind has provided answers to the questions that Black Holes pose.

"Some say that Time itself stops as one enters the mouth of a Black Hole"

They might be described as Dragons of Space.

"Is it possible they are doorways to another universe?"

Could they be the key to parallel worlds?

Most simply refuse to speculate.

Only a Jerry Pournelle or Fred Hoyle or Carl Sagan, among popularizers of science & astronomy, might venture an educated guess.

But screenplaywrights are famous for rushing in where angels would fear to steer a spaceship, so brave scripters Gerry Dey & Jeb Rosebrook have collaborated to boldly go where no mind has ventured before:



Starship Cygnus, half-mile-long stellar craft heading for the Adventure of a Lifetime (perhaps a Deathtime!) in THE BLACK HOLE.

To the very perimeter of a Black Hole.

To a Black Hole's "event horizon", as it is known.

pioneers of peril

And what daring actors & actresses have accepted the challenge of space?

Ernest Borgnine, who says that after the mad ravenous rodent hordes of WILLARD and the melting menace of THE DEVILS RAIN he guesses he can face most any frightening circumstance. . .

Yvette Mimieux, who says, "After all, if a fragile little *eloi* like me could fight off the cannibalistic *morlocks* of far distant futurity and I could fall in love with the Grim Reaper himself in *Death Takes A Holiday*, I guess I can cope with a Black Hole."

And as for Tony Perkins, well—! Since he survived the horrors of PSYCHO to become the Host of terrorvision's *The Horror Show* (see feature in this issue), obviously he's equipped to comfort himself well around the dangers of deep space.

ships of fuels

Starship *Cygnus* is a major star of THE BLACK HOLE, being a fabulous spacecraft a half a mile in length.

The titantic stellar vessel encounters a super-void in the vacuum of space and at that point—

Here's where the super secrecy comes in.

But Our Spy in Sci-Fi Land, the Invisible Man, has had his invisible ear to the ground and has come up with the following scuttlebutt:

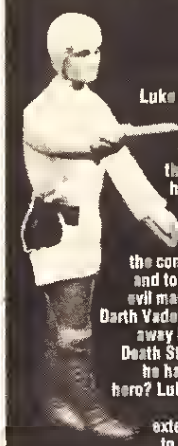
"There's some reason to believe that when the principal characters aboard the *Cygnus* encounter the Black Hole, they split off in half a dozen different directions and encounter sights & wonders the like of which Walter Disney himself would have found dizzying!"

With the release date set for December, we're looking forward to a Bright Christmas with the appearance of THE BLACK HOLE!

END

STAR WARS

LUKE SKYWALKER



Luke Skywalker Action Figure. A hero to rebel worlds all through the galaxy, he comes charging across the starlanes to do battle for the comely Princess Leia and to save her from the evil machinations of Lord Darth Vader! Darth Vader got away in the battle of the Death Star, but what does he have in store for our hero? Luke stands 3¾" in this version with extendible light saber to give Darth a nasty turn! #24192/$2.95

OBI-WAN KENOBI

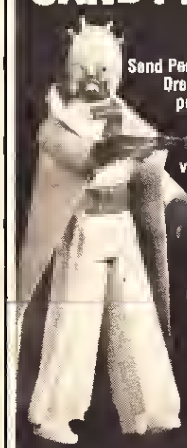


Obi Wan Kenobi Action Figure. Luke's mentor, Master of the Force, last of the Jedi Knights, Obi-Wan emerges from retirement on Tatooine to help the rebels fight the evil Empire. Obi-Wan comes with removable cape, retractable light saber. Obi- Wan Kenobi stands 3¼" tall, ready to battle with Darth Vader! #24196/$2.95

ACTION FIGURES

For Action Packed Adventures

SAND PEOPLE



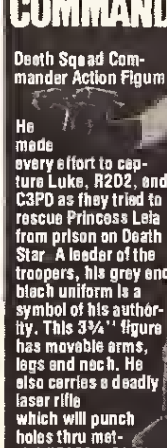
Sand People Action Figure. Dread Tuskan Raiders pounce on Luke and his new friends. A very secretive, little known people. No one knows if they're human! They exist on the fringes of Empire as a scavenger race and are not registered on any Imperial census! Have Gaderiffi stick, are 3¾" high, with movable arms, legs, and neck, and have a detachable cape. #24205/$2.95

DARTH VADER



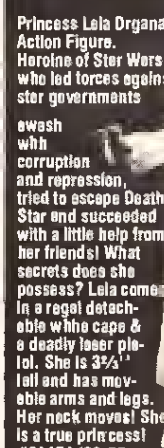
Darth Vader Action Figure. The dark lord of space comes in all his evil glory. This 4¼" replica of the prince of the outer darkness comes with retractable laser saber, removable cape, movable arms, legs, and neck. The minion of the emperor, he escaped destruction in the climactic battle of the Death Star. Can good come of it? #24188/$2.95

DEATH SQUAD COMMANDER



Death Squad Commander Action Figure. He made every effort to capture Luke, R2D2, and C3PO as they tried to rescue Princess Leia from prison on Death Star. A leader of the troopers, his grey and black uniform is a symbol of his authority. This 3¾" figure has movable arms, legs and neck. He also carries a deadly laser rifle which will punch holes thru metals! #24204/$2.95

PRINCESS LEIA



Princess Leia Organa Action Figure. Heroine of Star Wars who led forces against star governments ewash with corruption and repression, tried to escape Death Star and succeeded with a little help from her friends! What secrets does she possess? Leia comes in a regal detachable white cape & a deadly laser pistol. She is 3¾" tall and has moveable arms and legs. Her neck moves! She is a true princess! #24194/$2.95

ARTOO DETOO



Artoo Detoo Action Figure. Star Wars dynamic droid sets out to deliver a secret message to Princess Leia. Wheeling his way thru thick and thin this 2¼" R2D2 comes with movable legs and a chrome head that clicks when it's turned! From the deserts of Tatooine to the depths of space, R2D2's will spurred the rebels to win! #24189/$2.95

STORMTROOPER



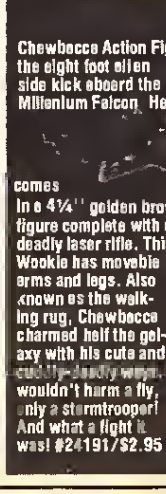
Stormtrooper Action Figure. Darth Vader's raiders strike again and again terrorizing worlds all through the galaxy. A terrible fate awaits all who oppose the Emperor's will! He comes in a wonderfully menacing version that is 3¾" high and comes completely equipped with laser rifle. Squads of stormtroopers scoured the galaxy in search of rebel messages...but were foiled by intrepid R2D2 and Luke Skywalker. Beware! #24193/$2.95

SEE THREEPIO



See Threepio Action Figure. Protesting his way thru the star lanes, he tried keeping his golden body out of cosmic battles. Fate had other plans. He proved his courage again and again. This golden 3¼" figure comes with movable arms [illegible] #24190/$2.95

CHEWBACCA



Chewbacca Action Figure is the eight foot alien side kick aboard the Millenium Falcon. He comes In a 4¼" golden brown figure complete with a deadly laser rifle. This Wookie has moveable arms and legs. Also known as the walking rug, Chewbacca charmed half the galaxy with his cute and cuddly-deadly ways. He wouldn't harm a fly, only a stormtrooper! And what a fight it was! #24191/$2.95

60 years of movie monsters



LON CHANEY lived again.
BORIS KARLOFF too.
And BELA. And KONG.

CBS (Creatures! Beasts! Spooks!) loosed 2 hours of terrorvision on the night of Tuesday 6 February when an All-Scar Cast of Movie Monsters, Madmen & Creatures of the Night were reprised in "the greatest scenes from the scariest movies of all time."

For once, the product pretty well lived up to the advertising.

The ballyhoo wasn't all hooey.

You couldn't exactly fault 120 minutes that offered you Fay Wray's Scream Test when KING KONG first came into her life . . . John Barrymore silently evoking screams from his audience as he metamorphosed before your eyes into the horrid Mr. Hyde . . . THE INVISIBLE MAN putting on his disappearing act . . . DR. CYCLOPS demonstrating that one eye is more menacing than two . . . Larry Talbot undergoing the curse of lycanthropy as Jack Pierce's makeup lived again . . . DRACULA, the human spider, inviting the unwary fly (Renfield) into his web . . . the manimals of THE ISLAND OF LOST SOULS turning on their malevolent maker . . . the mad murderer of PSYCHO (Tony Perkins) singing "April Showers" (it was curtains for Janet Leigh when he did) and "Mammy" to his mummified mother . . . the BRIDE OF FRANKENSTEIN *shreeeking* at the sight of her proposed bridegroom . . . GI-ants making people's breath come in knickerbockers (short pants) in THEM! . . . THE INCREDIBLE SHRINKING MAN shrinking once again from the terrifying tarantula . . . Great Gort, with Michael Rennie warning that the Interstellar Police Robot would abort Earth if its inhabitants didn't straighten up and fly right in THE DAY THE EARTH STOOD STILL . . . Karloff & Lugosi at their menacing mightiest in THE BLACK CAT . . . and more.



FRANKENSTEIN, the newborn monster, reaches for the sun's soothing rays.

monstrous memories

The Horror Show evoked memories in your editor & his assistant and we share them here with you:

FRANKENSTEIN

The Man Who Made A Monster. The Gothic Scientifilm Sensation of 1931 that skyrocketed Boris Karloff to immortality and clinched Colin Clive's niche in the Horror Hall of Fame.

Thru no fault of his own the Monster, sewn together from bits & pieces of bodies taken from "the graves, the gallows—anywhere," was given a criminal brain, which accounted for much of his abnormal behavior ever after.

"Dr. Waldman," Colin Clive said. "I learned a great deal from you at the University, about the violet ray, the ultraviolet ray, which you said was the highest color in the spectrum. You were wrong. In this machinery—"

(the creation of Kenneth Strickfaden) "I have gone beyond that. I have discovered the great ray that first brought life into the world!"

"Oh . . . and your proof?" asks a skeptical Dr. Waldman.

"Tonight you shall have your proof. At first I experimented only with dead animals, and then a human heart, which I kept beating for 6 weeks. But now—I am going to turn that ray on that body and endow it with life!"

"And you really believe you can bring life to the dead?"

"That body has never lived. *I* created it—with my own hands!"

* * * * *

"Quit a good scene, isn't it? One man *crazy*, 3 very sane spectators!"

* * * * *

"It's moving, it's alive; it's moving, it's alive . . . it's *alive*! IT'S ALIVE!" And Dr. Frankenstein goes into a paroxysm of ecstasy at having created life in the laboratory.

A life, alas, that will live to take other lives!

THE BRIDE OF FRANKENSTEIN

The 1935 classic horror film with Boris Karloff as the Monster, Colin Clive as the scientist & Elsa Lanchester as the Bride.

Ernest Thesiger played Dr. Pretorious, the slightly-deranged scientist who not only wanted to revive the monster but create a bride for him as well. As assurance of Dr. Frankenstein's help,



"If you don't quit bugging me, you big insect you, I'll nail you but good!" (THE INCREDIBLE SHRINKING MAN)



Tree's company, Kong's a crowd (all hy himself). But KING KONG treed Fay Wray right, so she didn't die of fright when she went out on a limh for him.

he has his wife kidnapped and hidden away in a mountain cave.

With dazzling Kenneth Strickfaden sets, the bride is brought to life. Dressed in a white grown (appropriate enough—but still no wedding dress), she stiffly takes her first steps. The monster (Karloff) can no longer control his anticipation and rushes forward to meet his new bride.

She is less than pleased. She hisses at him and backs off. Pretorious & Frankenstein guide the weak-legged bride along. Karloff attempts to gain her confidence once again. Sitting side by side, he gently takes her hand and strokes it. She looks down, then looks up at the monster. Her head jerks back and she lets out a blood curdling scream!

"She hate me!" says the monster. He begins to upset the laboratory, knocking over equipment & machinery. The scientists try to escape but Karloff has other plans.

"Go!" he tells Dr. Frankenstein. "You stay!" he tells Pretorious & the bride. "We belong dead." And with a tear in his eye he pulls the switch that blows the castle to smithereens, thus ending another episode in the strife & times of Frankenstein's monster.

THE CREATURE FROM THE BLACK LAGOON

The Creature proved so successful it spawned 2 sequels before retiring to the Amazon forever.

On an expedition into the mosquito-ridden region of the Amazon River a group of adventurers finds something they had never planned on: man-like crature that swims & lives under water, capable of super-human strength & destruction and an absolute must for the modern world to see!

Capturing the beast is the problem, and several members of the crew are killed or mutilated. Richard Carlson & Richard Denning star as the leaders of the group. But the Creature was the real star in this one.

In an attempt to leave the region once & for all, they find their way blocked by trees. The Creature was more cunning than they had figured! The boat could not move unless the blockade was taken away and that was impossible so long as the fish-man remained in the water. Concocting a special chemical formula, the Creature is stunned which allows Carlson to rig a chain around the trees. The mass is removed and the boat goes on its way . . . almost!

The Creature climbs aboard the ship and kidnaps the lovely young lady on board, taking her under the water and to his cavern home. She is rescued, much to the Creature's dismay, and once everyone is safely on board, the men fire several rifle shots at the rampaging monster.

The last scene shows the Creature sinking to the bottom, as if dead. But we know better. He



"My name is . . . Dracula. My cape is . . . legendary. My bite is . . . fatal."



Swoon, Girl, Swoon—it's THE CREATURE FROM THE BLACK LAGOON!

came back in REVENGE OF THE CREATURE!

THE INCREDIBLE SHRINKING MAN

One of the most unusual films to come out of the 1950s.

What started as a routine day aboard his brother's boat turned into a nightmare beyond belief. Standing there observing an ominous cloud that quickly approaches the craft, he is soon enveloped in a sticky mist. The cloud passes by and nothing more is thought of it. . . until 6 months later.

Grant Williams played the lead role as Scott Carey. At first the change was negligible. Then it became worse. As he grew smaller & smaller he was forced to cope with new & different circumstances that upset his normal routine. Eventually he found himself living in a doll house, complete with tiny furniture, and looked after by his ever-faithful wife.

When the family cat tried to devour him, he found himself fleeing for his life and trapped in the cellar. By now he was no larger than a spider and had to fight & kill the insect to assure his own safety.

At the end of the movie, he is so tiny he is able to slip thru the screen and goes outside. He is nearly microscopic now as he enters the outside world.

But it not the end. Rather than fade away & die, Scott Carey discovers that there are whole new worlds to explore, that he is one with the cosmos. He has not died! As he continues to shrink, he enters & passes thru smaller & smaller worlds, on to a life never dreamed of in any nightmare!

THEM!

Overgrown ants threaten the world. The unusual story of science-gone-wild in this sci-fi thriller of 1953. These were no ordinary house pests for they were as large as a house and deadlier than THE DEADLY MANTIS!

Radioactivity is the culprit once again. Testing of atomic bombs in the desert causes strange things to happen to the 6-legged inhabitants of the arid region.

Cruising the desert on routine patrol a police officer (James Whitmore) arrives at the scene of a family on vacation. There, a parked car & trailer sit peacefully by the roadside. Closer examination proves the peace was disturbed by something unknown. The trailer was torn apart—from the inside out! Yet there was no explosion. Nearby a frightened child, in shock, is the mute witness to the chilling scene that took place here. She can only stare into space.

A similar scene is repeated at a local grocery store. A gaping hole in the floor, walls flattened from the inside out and a great amount of sugar torn from sacks. No money taken, no sign of a holdup. Just a strange & mysterious problem —Who did it & why?

The girl under doctors' care at the hospital,

The Pride of Frankenstein—his BRIDE (Elsa Lanchester, Colin Clive, Ernest Thesiger—1935).

suddenly bursts into tears and screams, "THEM! THEM!" She points frantically, her eyes wide & fear etched heavily on her tiny face.

It's discovered that the giant insects do indeed exist and plans are made to destroy the nest. All is well until it is found that 2 queen ants escaped! A ship at sea is attacked by the marauder and is sunk, thus destroying & ending that problem. The other takes refuge in the sewage system under the streets of Los Angeles. With the aid of the military & scientists, the eggs & living ants are eradicated. But there is a word to the cautious—

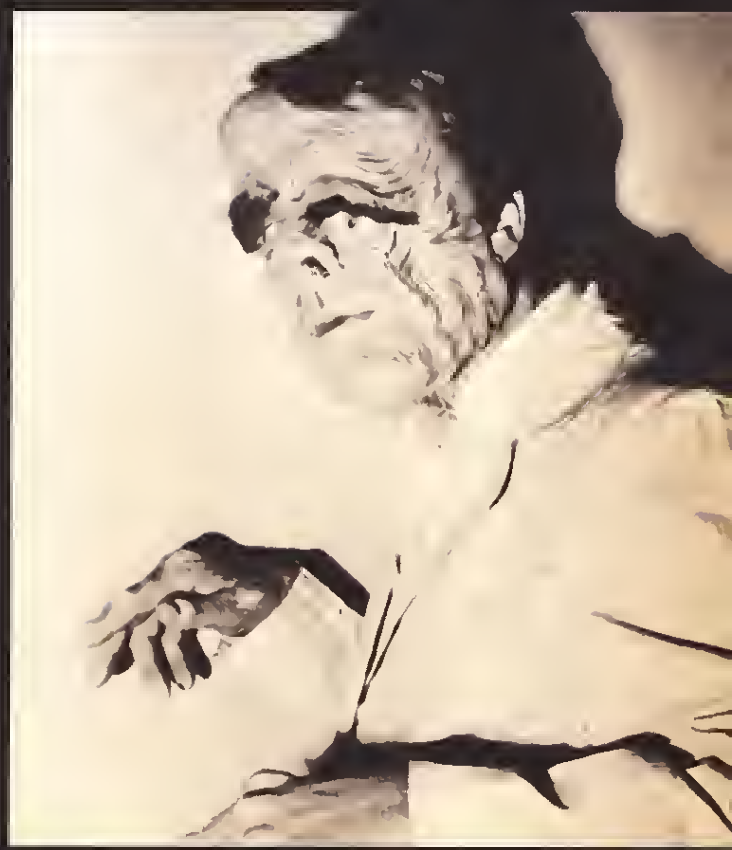
"We have no way of knowing if they were *all* destroyed!"

THE DAY THE EARTH STOOD STILL

The sci-fi classic of 1951. Earth is visited by an alien being from another world who comes to us with a warning & an ultimatum. Michael Rennie as Klaatu earned a well-deserved place in the annals of Scientifilms as the amiable visitor from another planet.

A large, silver disc lands just outside the nation's capitol. The military is rushed in and barricades are set up. The alien craft is sitting motionless and armed troops wait nervously by their tanks & guns.

Suddenly the ship splits open. Not an ordinary hatch but a slit that widens up the entire side of the ship. Emerging from the interior of the ves-



The late Leo G. Carroll sporting a face that only a TARANTULA could love.



When DR. CYCLOPS puts his foot down, the ladies really fall for him!

sel is a sight humans are not accustomed to—a huge metallic robot of incredible proportions walks onto the ramp. Its body looks like liquid metal and is completely devoid of any flashing lights or gadgets. Following the android is a human figure dressed in casual space garb and wearing an odd, round helmet. He exits with outstretched hand, a gesture of peace. But when he approaches the crowd with an object withdrawn from his suit, a trigger-happy soldier opens fire on him, the bullet catching his shoulder.

At that point the robot activates. Its visor slides up and a deadly ray strikes the soldiers' guns, dissolving them! The ray strikes a tank & gunning equipment, melting them into oblivion. Klaatu utters a few words and the robot stops.

The visitor is here with a single purpose: to warn humanity to stop its self-destructive ways, or else! There is no choice. Planet Earth will be destroyed. As proof of his power, Klaatu arranges a special "show" for the billions of people on Earth. At precisely 12 o'clock everything on Earth ceases to operate, with the exception of plans in flight & certain emergency equipment. All other machinery just goes dead, from cars to elevators! Exactly 30 minutes later, all motors began to run and electric power is restored.

"Klaatu Barada Nikto"—the magic 3 words that stopped Gort from destroying the Earth, as remembered and spoken by Patricia Neal at film's end. And before Klaatu left for his home planet, he warned us again: *Live in peace*! (The implication being: Or die in pieces!)

PSYCHO

The 1960 shocker from Alfred Hitchcock & Robert Bloch became the *Bloch*buster film of its



Erik—THE PHANTOM OF THE OPERA. One of the Most Fabulous of Lon Chaney's Famous 1000 Faces.



He was pure in heart but it didn't help him when the autumn moon awakened his evil part. (Lon "Larry Talbot" Chaney as THE WOLF MAN.)

time, the greatest horror-mystery-suspense film of Hitch's career and the most talked about film of the genre.

Anthony Perkins portrayed the demented Norman Bates, owner of the Bates Motel, where Janet Leigh (as Marion Crane) lost her life in the famous shower scene. Martin Balsam, as Arbogast, also met a grisly fate at the hands of the psycho-killer, falling backwards down the stairs under the knife of the unknown assailant. Vera Miles, as Lila, almost met a similar fate in the fruit cellar of the house near the motel. In a terrifying scene set up in true Hitchcock style, Vera enters the darkened room.

"Mrs. Bates?" she calls. There's an old woman sitting in a wheelchair. She does not respond. Lila touches the chair, causing it to spin around. In the dim light we see a rotted corpse, the long-dead Mrs. Bates! Lila screams, her hand striking the overhead light. The dangling bulb waves back & forth, lighting the corpse, then lighting the startled face of Lila who screams. . .and is accompanied by the piercing shrieks of violins (thanks to Bernard Hermann's music score). Enter Tony Perkins, dressed in woman's clothes, knife in hand, about to strike again! He is stopped by John Gavin (Sam) just in time.

At the climax, Perkins sits in jail. He asks for a blanket because he has a chill. The camera moves in on his face, his eyes staring directly at the camera. In his mind a voice says, "I hope that they are watching, they will see, they will say, 'Why, she wouldn't even harm a fly.'"



Tony Perkins, the Horror Host of The Horror Show.

END

THOSE BLOOD CURDLING BEEPIX

The Lowdown on Low Buget Thrillers

by larry larson

STAR WARS ... CLOSE ENCOUNTERS OF THE THIRD KIND ... 2001: A SPACE ODYSSEY ... THE EXORCIST. All were produced on a large scale, each costing millions of dollars to bring to life. Like JAWS & SUPERMAN they've grossed millions of dollars at the boxoffice as well.

But what of the so-called LOW BUDGET film. I'm not talking about movies that are so bad they could be called NO budget films ... I refer to those produced in black & white or small screen rather than 70mm. The ones that few people remember or talk about. Or do they? Many of these low-budget thrillers have gone on to become classics and have brought in substantial returns at the movie houses the world over.

Many times these low budget films are more memorable than their costly relatives. There have been many movies made with great care and an enormous expenditure of money, with big name actors & actresses ... only to become bombs at the boxoffice! No one is quite sure why this happens. It even affects the "little picture" as well, the cheap, quickie film. But what we're talking about here is the low budget film that made it!

fright by night

NIGHT OF THE LIVING DEAD was released over 10 years ago. At first it was dismissed as some sick flick, a *real* low-budget film that the critics hated! It went away for awhile, then returned for another screening. Something clicked. NLD caught on and became a kind of "cult film" with people going to see it again & again. In New York City NIGHT has been playing every day for years and still the fans flock to see it. On TV, of course, it is quite cut up, edited for the toned-down effect of television viewing. It loses much of its shock value because of this. When seen in the theater it's rated "R", which restricts it to older viewers.

NIGHT was one of the lowest-priced films ever made. George Romero created something that has grossed millions of dollars... and he saw a dream come true. His idea was to make a film similar in concept to the old EC Comics of the early 1950s. No happy endings, no special value, just a pure horror film. Produced in black & white, NIGHT is now in the archives of the New York Museum of Modern Art. It was, in spite of its budget, one of the scariest film of the 60s.

bloch party

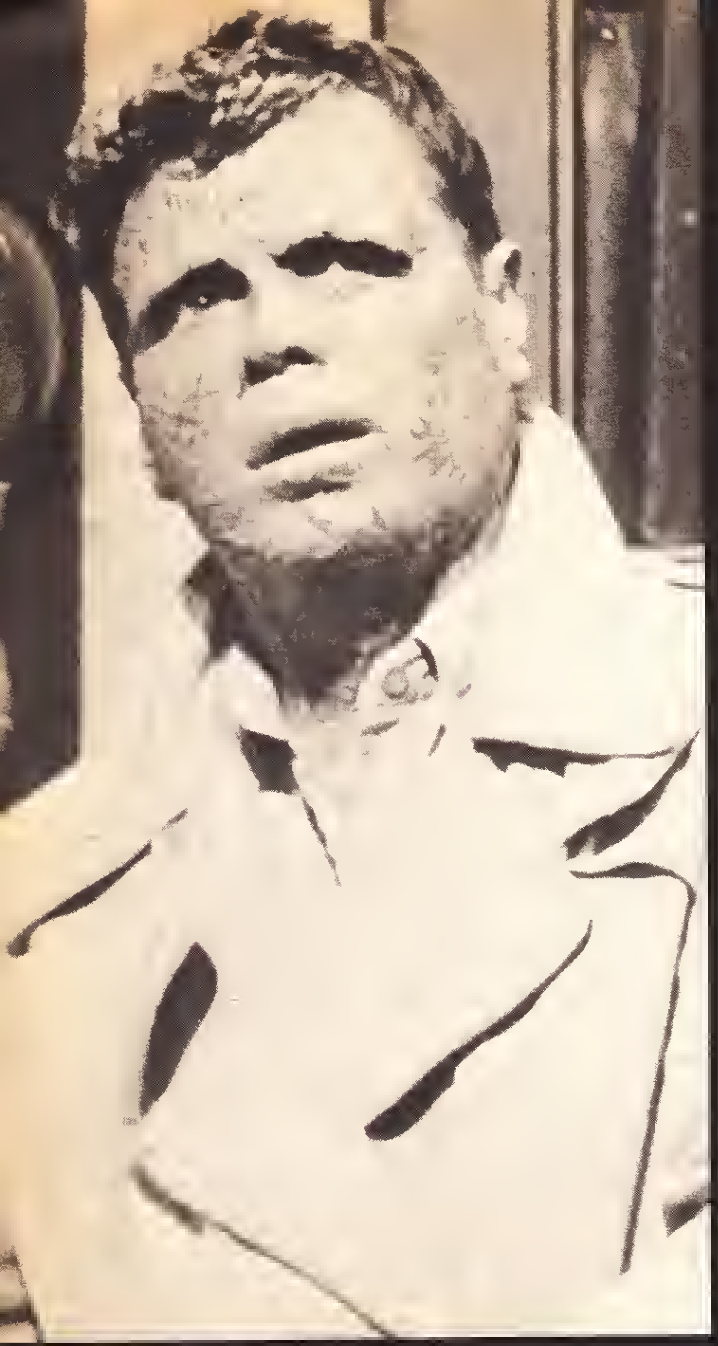
You wouldn't think that Alfred Hitchcock would have to worry about making a cheap film. With his background & success you would assume he could do just about anything. That was not the case with PSYCHO. Based on the Robert Bloch novel, PSYCHO has gone on to become a classic. It's got all of the Hitchcock elements: suspense, horror, humor, plot, good guys & bad guys. It's a masterpiece of photography, direction, music, set decoration & acting. Yet it was filmed in black & white and with a very low budget. The studio was concerned about this particular picture. They thought it was too horrific for audiences of the day (1960) and wanted Hitch to do something else. But he insisted there was something good here. His budget was cut & cut until there was nothing left to work with except a short period of time to do the best he could with what he had. And he did just that!

Tony Perkins was excellent as the deranged Norman Bates. He handled his role extremely well. And altho the film was jam-packed with suspense & horror, there is one scene that still gives me chills today! When I first saw PSYCHO I was 12 years old. At the time, the shower scene & the old lady-in-the-fruit-cellar scene scared me the most. But watching it on TV again & again, I noticed something I never caught before. At the very end, the camera slowly moves in, focusing on Tony Perkins in that ever-popular Hitchcock style. He's thinking to himself and staring straight ahead. It's that stare that turns your blood cold! And in a quick scene, lasting only a second or two, a skull is superimposed over that blank face and his sardonic grin becomes even worse!

The music for PSYCHO was created by Bernard Hermann, who was responsible for a number



These zombies give daymares! Interviewed during NIGHT OF THE LIVING DEAD, one of them said, "Well, it's a living!"



20 years ago Lon Chaney Jr. was still alive and he appeared in this film with Bruce Bennett known as THE ALLIGATOR PEOPLE.

of Ray Harryhausen filmscores. In all, a very thrilling thriller!

gigantic guy

THE AMAZING COLOSSAL MAN was a 1957 Bert Gordon production. It was a typical black & white film yet it contained some good special effects & dialog. Glenn Langan was the Colossal Man, made that way when he got too close to an atomic blast. That scene, shown a few times in flashbacks, was one of the best in the picture. As he's running across the field, he realizes he's reached the point of no return. He can't turn back and if he runs further he'll be right under the bomb itself! Not knowing what to do he freezes in his tracks. A split second later a terrible explosion takes place. He raises his arms to protect his face . . . the blast burns his clothes & scorches his body. When he drops his arms, he is horribly burned, his skin melted by the heat of the blast. The doctors are amazed that he's alive at all but they feel he's burned too badly to do anything. It looks hopeless. But then, a miracle. He recovers! His skin begins to heal and he gets stronger as the days go by. His hair, however, never grows back. A minor inconvenience compared to his next problem . . . *he* begins to grow!

Most of the story deals with his growth. What makes this an exceptional film was the dialog. The poor man is growing every day and he's looked at like a circus freak. He's placed in special housing, finally in a tent, and the doctors can't seem to find a cure. He complains to his sister about his condition but she is powerless to help. The agony he suffers can be felt by the viewer. Big or not, you could really feel sorry for him, just like poor Kong.

A similar film, ATTACK OF THE 50' WOMAN, made in 1968, was another of the "giant" pictures of the day. While not as well done as COLOSSAL MAN, it did have a few good scenes. The attack, such as it was, was at the end of the film when Allison Hayes went on a rampage in search of her husband. While this is no classic, it is fun to watch.

can you fathom it?

BEAST FROM 20,000 FATHOMS was a Ray Harryhausen film based on Ray Bradbury's short story "The Fog Horn." Considering the low budget, this film emerges a winner. There are some good dinosaur scenes, especially that quick glimpse of the creature in the frozen wasteland.

In the original story it was the sound of the foghorn that attracts the beast. Harryhausen took that idea and in a night scene the beast comes out of the ocean and demolishes the lighthouse. It was extremely well done & convincing. Critics also applauded the action at the amusement park when the beast is trapped in the maze of a roller-coaster ride.

THE DEADLY MANTIS, released in 1957, was still another entry in the Giant Insect genre of the day. For example, the Mantis attacks a US Base, ripping into a 2-storey building. First you see the giant *face* peering thru a window. Next it tears the roof from the building, trying to grab the people inside. Altho a low budget film, it is vastly superior to another film of the day . . . THE GIANT CLAW. The latter could safely be called a *no* budget picture.

CONCLUDING Next Issue with Creepy Coverage on THE TINGLER, THE HOUSE ON HAUNTED HILL, SATAN'S SATELLITES, I MARRIED A MONSTER FROM OUTER SPACE & MORE!



An uplifting scene from TROG.



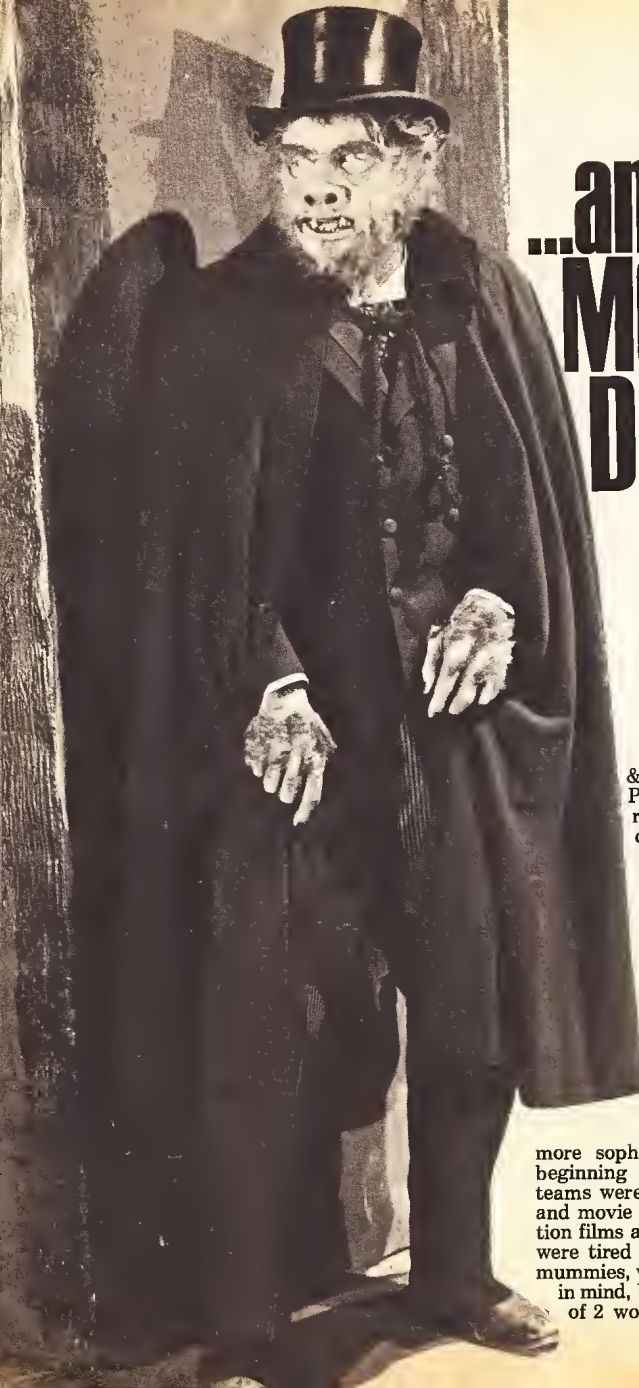
"Voodoo you think you are?" this frightened fellow asks of his attacker in DR. TERROR'S HOUSE OF HORRORS.

END

ABBOTT & COSTELLO MEET THE MONSTERS...



Bud's batting average better be better than average if he hopes to knock Mr. Hyde out of the baal game! From A&C MEET DR. J&H.



...and THE MONSTERS DIE LAFFING

by donold manor

FRANKENSTEIN!
JEKYLL & HYDE!
THE INVISIBLE MAN!

Monsters & madmen of every description have populated horror pictures for many years. From the Edison version of FRANKENSTEIN (1910) to the somnambulist in CABINET OF DR. CALIGARI (1919), to the terrors & traumas of today, we are well-acquainted with every form of demon & creature there could be. At times, comedy relief is called for, and because of that we had great comedy teams like Laurel & Hardy meeting fairy tale characters (BABES IN TOYLAND, 1934), Dean Martin & Jerry Lewis in SCARED STIFF (1953), the Dead End Kids meeting all sorts of people including Bela Lugosi, and even the Three Stooges, who ran into trouble in haunted houses many times.

Then there was Mel Brooks' excursion into mirth with monsters in his YOUNG FRANKENSTEIN, an updated version of the early Karloff classics.

flocks of fiends

Yet no one person or comedy team met as many fiends as did Abbott & Costello. With a start in BUCK PRIVATES (1941), their first starring role, they went on to make many classic comedies. During the same year, one of their first horror-comedies was released called HOLD THAT GHOST. Richard Carlson was also in the cast; he later went on to appear in films like IT CAME FROM OUTER SPACE and THE MAZE. HOLD THAT GHOST featured the boys in a haunted house situation with very funny results.

frank-ly farcical

By 1948 tastes were beginning to change. With audiences becoming more sophisticated, slapstick & horror were beginning to slip into oblivion. New comedy teams were emerging such as Martin & Lewis and movie tastes were switching to science fiction films and revivals of musicals. Most people were tired of the old horror creatures such as mummies, wolfmen, vampires & such. With that in mind, Universal decided to combine the best of 2 worlds and came up with ABBOTT &

He met her at a Disco, and boy can Candy rock! (From THE 30 FT. BRIDE OF CANDY ROCK with Dorothy Provine.)



"Trying to put the whammy on me?" says Lou to Boris Karloff (opposite page). "You kill me!"

COSTELLO MEET FRANKENSTEIN, considered by many to be the classic picture of its kind. The film featured Lon Chaney as the Wolf Man, Bela Lugosi as Dracula and Glenn Strange as the Frankenstein monster. There was even a guest "appearance" by a young Vincent Prince as the Invisible Man.

The movie had everything . . . a huge, desolate castle on a lonely island, a mad scientist, pretty girls, monsters and, of course, the comic genius of Abbott&Costello. Thru an incredible series of circumstances, it was decided that Costello's brain would be used for the monster. They almost succeeded but Lou was saved . . . after coming face to face (?) with the Wolf Man!

The end of the film featured a wild chase with the Wolf Man, Frankenstein & Dracula, and some excellent special effects. At one point Dracula changes into a bat and escapes thru an

Hey, Frank N. Glenn, howcum you look so Strange?

opened window. The Wolf Man leaps into the air, catches the flying bat and they both fall to their "deaths" on the jagged rocks below. Meanwhile, the Frankenstein monster is chasing Abbott & Costello. The boys finally reach a motor boat and try to take off but Lou can't get the boat untied from the dock. The monster hurls huge 50 gallon drums at them. The hero sets the pier on fire and the monster is trapped, consumed by flames. The boys escape in the boat, thinking they're safe, when all of a sudden, the Invisible Man says hello!

killer thriller

Seeing that they were on to something big, the zany comedians were featured in another film in 1949 titled ABBOT & COSTELLO MEET THE KILLER. The killer was none other than Boris Karloff!

In this film the boys play a couple of hotel detectives. It's really a murder mystery with Karloff as a weird but phoney mystic who tries

"Later," Boris replies . . . in A&C MEET THE KILLER.



"You look good enough to eat," says Bud Abbott to Queen Allura of Venus (Mari Blanchard). Allura's thinking: "I hope he doesn't mean that literally—I'd hate to wind up like the armless statue of the Venus de Milo!" From ABBOTT & COSTELLO GO TO MARS.

to hypnotize Lou. There are some very funny moments during one scene where Karloff tries his best to get Lou under his spell but to no avail. Worth seeing just for that scene!

A&C meet HG (Wells)

ABBOT & COSTELLO MEET THE INVISIBLE MAN was released in 1951 and starred Arthur Franz in the lead role. There were some good special effects in this one, especially when Lou fades away at the end of the film. Still, more of a mystery than a horror story.

kidd-ing around

In 1952 they starred with Charles ("Dr. Moreau") Laughton in a pirate pic called A&C MEET CAPTAIN KIDD. This film seemed to be the one that would sink the series. It wasn't up to par with the others and Laughton had very little to do.

hyde-&-go-shriek

Then came another in the series that featured a monster. In 1953, A&C MEET DR. JEKYLL & MR. HYDE was released and starred Boris Karloff as the evil Mr. Hyde! This was a return to a good script & good acting. Even the sets were better. The police inspector was the funniest person in the film, even tho he played a straight role. Of course that was hard to do when working with Abbott & Costello. Abbott is trying to find the killer; Lou knows it's Dr. Jekyll but no one believes him. Nearly everyone has seen the monster but they can't catch him. Lou is suspect again and he is taken into custody but the real fiend is still on the loose. There are some good scenes involving Lou turning into a Hyde-type character with time-lapse photography. He later bites the inspector . . . and a few policemen as well! At the end of the film, because of the bites, the entire police force turn into Hydes and the boys flee for their hides!

mars trek

In their only sci-fi venture, made in 1953, A&C GO TO MARS. It was one of those modern mysteries with criminals on the loose and a runaway rocketship. Quite a difference from their earlier efforts but well worth seeing.

A&C meet sandy claws

Their last film of this type was made in 1955. Titled A&C MEET THE MUMMY, it featured a live mummy and thieves set against a sandy background. Even the mummy was amusing as he looked more like someone from the accident ward than a Karloff-style mummy. In fact, the mummy had some of the funniest scenes!

JACK & THE BEANSTALK (1952) followed the fairy tale closely and featured Buddy Baer as the giant.

Abbott & Costello appeared in their own TV



A&C can't see why an invisible man would have a pain in his brain. From A&C MEET THE INVISIBLE MAN (Arthur Franz).

series for a time and many of their shows used routines from their old movies. Bud & Lou often found themselves in a haunted house with floating candles & creaking doors. And with Lou's reaction to fear, it always brought a laugh.

candied camera

When the team broke up, Lou Costello appeared in one film by himself, which few people remember today. Released in 1959, it was called THE 30 FOOT BRIDE OF CANDY ROCK. It was an odd film having to do with Dorothy Provine growing to a size of 30 feet! Lou died soon after this film and Bud Abbott didn't do much until he agreed to do the voice for his own character in the Hanna-Barbera TV cartoon series, *The Abbott & Costello Show.*

Today, Abbott & Costello are enjoying a kind of revival. New generations are taking an interest in their films and several new TV shows are bringing A&C to the public's eye. Film historians are quick to recall the classic routine based on the baseball gag of Who's On First. It was one of their most original and most remembered routines.

the mirth-makers vs. the myth-maker (mary shelley)

But for us, the lovers of horror & fantasy & sci-fi, we'll remember them in their best film of all, when they met Chaney & Lugosi and the rest. A&C MEET FRANKENSTEIN may have marked the end of the classic monster era to an extent but it gave us some great talent in return. It was certainly good to see the master, Bela Lugosi, looking as proud & evil as ever, playing the dreaded Count Dracula once again. While all the actors in this were excellent, Lugosi seemed to enjoy his role the most. He stood tall & erect and commanded complete attention. He was a menacing figure indeed! And when he hypnotized Lou, he lost none of the movement he employed in his original role some 17 years before. And not to be missed was Lou Costello's imitation of Count Dracula as he tried to explain to a baffled Bud Abbott just what happened.

Wrapping a piece of material around his face, Dracula style, Lou goes thru all the motions of the fearful vampire, complete with outstretched hand! Bud thinks he's gone crazy & none believe his story. But Lou knows! Even the monster was fooled. Dracula had control over the monster and was able to lead him around. When Lou is confronted by the hulking beast, he used the Dracula imitation once again and the monster backed off growling, "Yes, master!" At least it worked until Lou dropped his cloak and the monster saw he was being fooled!

For the younger readers who haven't had the chance to see Abbott & Costello, it's still possible to catch their films on TV. A&C MEET FRANKENSTEIN is one that shouldn't be missed!

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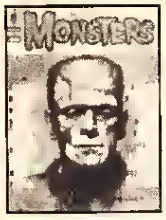
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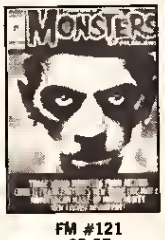
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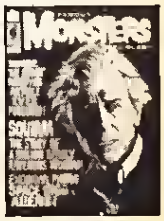
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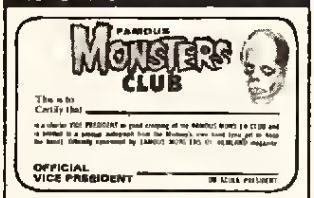
SAVE YOUR MONSTERS!

Early issues of Famous Monsters are worth a lot of money in mint condition. Here's how to keep them that way.



As the supply of back issues dwindles on our shelves your issues increase in value. Even if you have no intention of selling your collection, you'll want to keep them neat in these CUSTOM-DESIGNED LEATHERETTE CASES. Each holds a one-year run of FM. Title in gold on red spine. FM CASE #2634 $4.95

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club. You receive a colorful OFFICIAL BADGE and a wallet-size OFFICIAL MEMBERSHIP CARD signed by Dr. Acula. Join now!



#2641 $2.00



FRANKENSTEIN PLASTER CASTING HOBBY KIT

This exciting kit comes complete with a flexible plastic mold, two 13 oz. bags of special grade casting plaster, plastic mixing sacks, one roll of masking tape, sandpaper, paint brushes and four bottles of acrylic paints. Mix the plaster according to the easy instructions and pour it in the mold provided. Wait 45 to 90 minutes while the plaster heats and hardens by a chemical process. Then carefully remove the mold. Trim and finish the rough bust. After a short wait the bust is ready for painting. Your work of art! #24147/$6.95

MOLD AND PAINT A PLASTER FRANKENSTEIN BUST 5 FULL INCHES HIGH!

SHOGUN WARRIORS PLASTIC MODEL KITS

COLORFUL! MOVABLE PARTS!

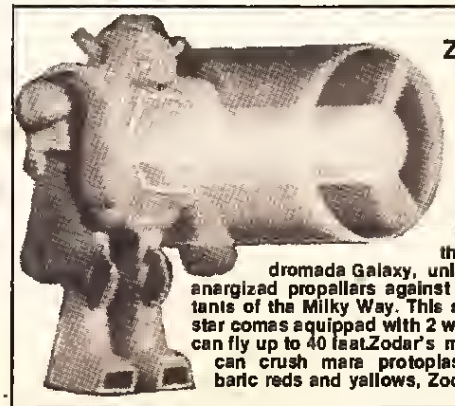


DRAGUN | MAZINGA | RAYDEEN

DRAGUN This invincible guardian of world freedom fires rockets or a silvery battle ax. His head turns. Flying fists are spring-powered and on his wrists, buzz saws turn. A full 10-1/4" tall, he's constructed of molded, bright colored plastic. A formidable warrior! Buy! #24169/$4.00

MAZINGA Though he's shorter than his fellow fighters he is equally as powerful. Armed with sword and dagger, spring powered flying fists and a removable jet aircraft wing Mazinga contronts evil-doers wherever he locales them. 9-1/2" tall of molded, colored plastic. A Winner! #24170/$4.00

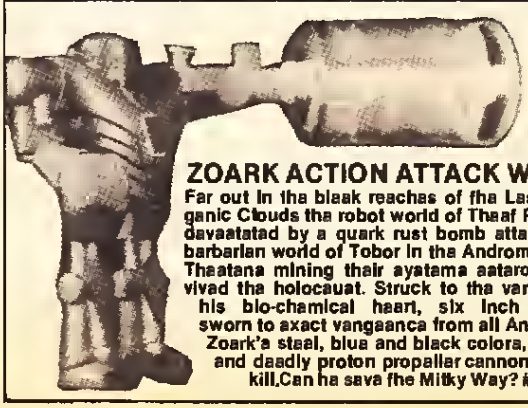
RAYDEEN- Armed with a fist spike in one hand and a retractable bow in the other, this titan is an unbeatable freedom fighter. The bow launches arrows and his impenetrable face shield opens and closes. Raydeen is constructed of molded, colored plastic. 10-1/4" tall. #24171/$4.00



ZODAR ACTION ATTACK WARRIOR

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tobor, on the far side of the Blue Drift in the Andromada Galaxy, unleashes his neutron energized propellers against the helpless inhabitants of the Milky Way. This six inch horned monster comes equipped with 2 windup propellers that can fly up to 40 feet. Zodar's movable, jointed arms can crush mere protoplasm! Painted in barbaric reds and yellows, Zodar. #26092/$2.50

ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR

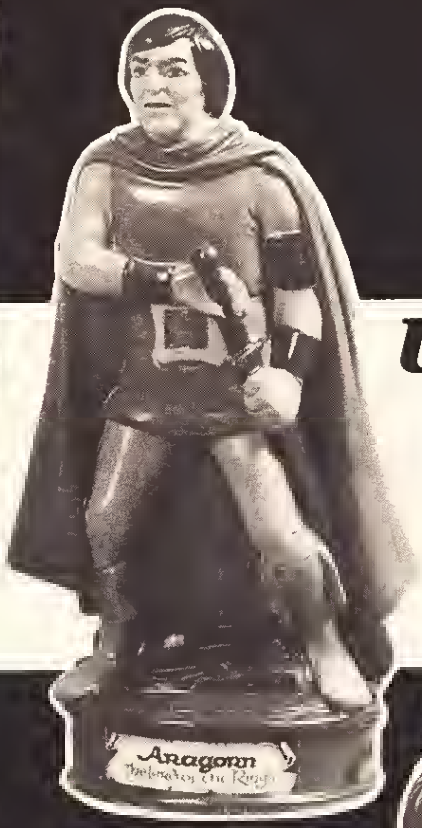
Far out in the bleak reaches of the Lesser Mallanganic Clouds the robot world of Theef Ratrak 9 was devastated by a quark rust bomb attack from the barbarian world of Tobor in the Andromada Galaxy. Theatens mining their eyetems asteroid belt survived the holocaust. Struck to the very depths of his bio-chemical heart, six inch Zoark has sworn to exact vengeance from all Andromadans. Zoark's steel, blue and black colors, jointed arm and deadly proton propeller cannon are ready to kill. Can he save the Milky Way? #26093/$2.50

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LORD of the RINGS SCULPTURE BANKS



#26138/$6.25



#26139/$6.25



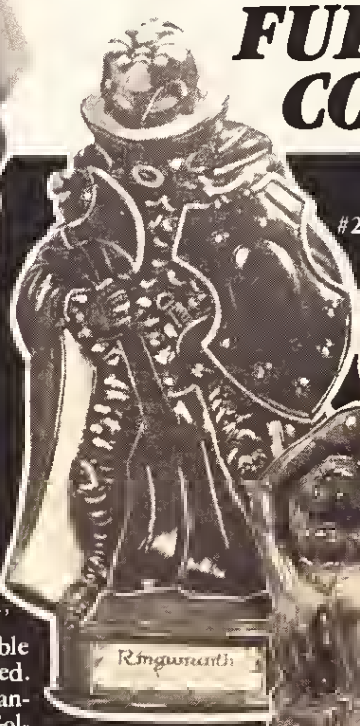
#26136/$5.75

UP TO 13" TALL IN FULL COLOR

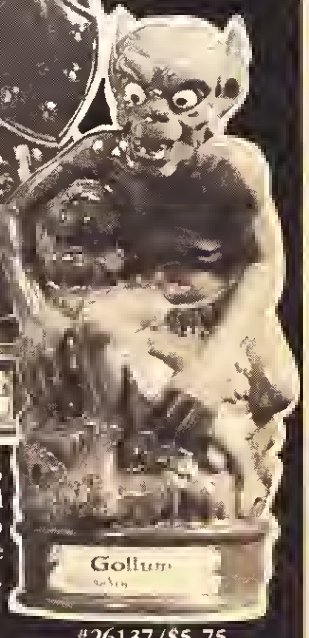


#26135/$5.75

LORD OF THE RINGS BANKS Classic, colorful, fully detailed character banks feature the villains and heroes of "The Lord of the Rings," meticulously sculpted in durable vinyl and realistically painted. Brave Frodo, loyal Sam, wise Gandalf, heroic Aragorn, tormented Gollum and the fearsome Ringwraith stand from 9-1/2" to 13" tall. Their poses are characteristically lifelike and their costuming is realistically molded and colored to perfectly reflect those of the film's characters. These banks are certain to become Tolkien collector's classics.



#26140/$6.25



#26137/$5.75

OFFICIAL LORD of the RINGS T-SHIRTS



GANDALF WITH SWORD
#2771 BOY'S LARGE $4.95
#2772 MEN'S SMALL $4.95
#2773 MEN'S MEDIUM $4.95



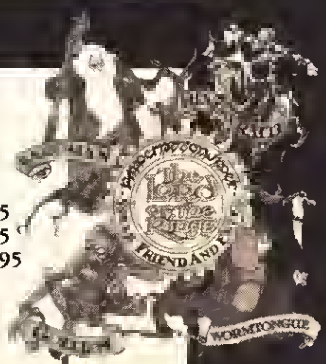
FRODO LIVES
#2762 BOY'S LARGE $4.95
#2763 MEN'S SMALL $4.95
#2764 MEN'S MEDIUM $4.95



GOLLUM
#2768 BOY'S LARGE $4.95
#2769 MEN'S SMALL $4.95
#2770 MEN'S MEDIUM $4.95



BILBO
#2765 BOY'S LARGE $4.95
#2766 MEN'S SMALL $4.95
#2767 MEN'S MEDIUM $4.95



SAURON'S CIRCLE
#2783 BOY'S LARGE $4.95
#2784 MEN'S SMALL $4.95
#2785 MEN'S MEDIUM $4.95



GANDALF SPELL CASTING
#2774 BOY'S LARGE $4.95
#2775 MEN'S SMALL $4.95
#2776 MEN'S MEDIUM $4.95

RINGWRAITH
#2777 BOY'S LARGE $4.95
#2778 MEN'S SMALL $4.95
#2779 MEN'S MEDIUM $4.95





RING FELLOWSHIP
#2780 BOY'S LARGE $4.95
#2781 MEN'S SMALL $4.95
#2782 MEN'S MEDIUM $4.95

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POSTERS!

A Lordly Collection of the Best from the Movie!

GANDALF MOVIE POSTER
Full, brilliant color! This is the painting used to advertise the movie "Lord of the Rings." Below billowing clouds, Gandalf casts a spell of power in this 22" x32" masterpiece in crimsons, golds and blues!
#29016/$2.50



FELLOWSHIP OF THE RING POSTER
22"x 32" full color poster of the Fellowship that will rid Middle-Earth of Sauron. Gandalf, Aragorn, Legolas, Boromir, Gimli and the Hobbits are clad in earthy colors. And Gollum crouches nearby!
#29014/$2.50





GOLLUM POSTER
22"x32" poster featuring Gollum as he skulks atop a log. In the background, Frodo and Sam follow his lead thru the Dead Marshes on the way to the dread Minas Morgul.
#29015/$2.50

J.R.R. Tolkien's

The Lord of the Rings

LORD OF THE RINGS BUTTONS
Six technicolor reproductions of the main characters from the most awesome cartoon movie ever made. J.R.R. Tolkien's epic of Middle-Earth becomes real! All your favorite characters are here Frodo, Gandalf, Bilbo, Samwise, Aragorn and the incredible Gollum! Each are full reproductions from movie stills, 3" wide and only one dollar each!



FRODO #26129/$1.00
GANDALF #26130/$1.00
GOLLUM #26131/$1.00

BUTTONS

BILBO #26132/$1.00
ARAGORN #26133/$1.00
SAMWISE #26134/$1.00

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Collector's Issues!
supply is limited!



Journey to the Seventh Planet! When Worlds Collide! Flash Gordon, Ace of Space! Buck Rogers, Space Hero! More Flying Disc Man of Mars. 1955 SPACEMEN YEARBOOK $3.75



Buck Rogers, Space Hero concluded! Metropolis. Miracle Space movie of the century! Journey to the Seventh Planet! Disc Man of Mars serial end! #1206 SPACEMEN #5 $10.00



Movie Tarzans! Stuntmen! Serial Supar Men! Dick Tracy! 3 Stoogas! Order now! #1301 SCREEN THRILLS ILLUSTRATED #1 $5.75



Batman & Robin! Dead End Kids! Bowery Boys! Laurel & Hardy! Robert Mitchum! #1305 SCREEN THRILLS ILLUSTRATED #5 $5.75



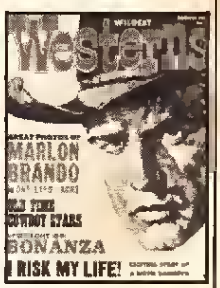
Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Action Photos! #1306 SCREEN THRILLS ILLUSTRATED #6 $4.25



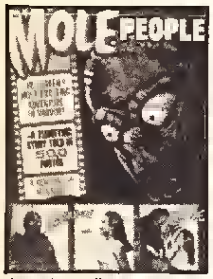
Errol Flynn in Robin Hood! Humphrey Bogart! Captain American Serial! Specify #1307 SCREEN THRILLS ILLUSTRATED #7 $4.25



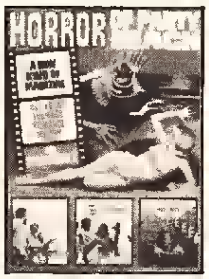
Sinister Spider! Marx Brothers mada movies! Tribute to Sabu! Jimmy Stewart #1308 SCREEN THRILLS ILLUSTRATED #8 $4.25



Brando in One Eyed Jacks! Western Hall of Fame! Oldtime Western stars! Bonanza special! Get #WW6 WILDEST WESTERNS $8.75



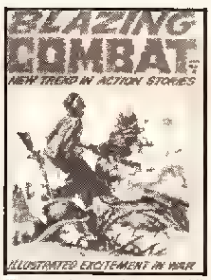
Complete film story! 500 photos! Sea agony of the mole people! Weird classic picture book! Specify #1603 MOLE PEOPLE $4.50



Classic of beach party-horror genre! Stills from film of Amphibian attack! Order magazine #1601 HORROR OF PARTY BEACH $4.50



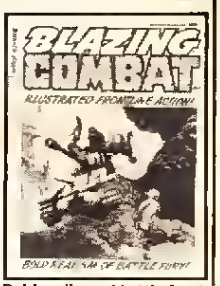
Two Chris Lee Monster filmasterpieces. 500 stills! Double feature! Get #1604 CURSE OF FRANKENSTEIN/ HORROR OF DRACULA $4.50



Illustrated war adventure. All-Goodwin issue! Art by Frazetta, Williamson, & Toth! Flaming war tales! #1502 BLAZING COMBAT #2 $5.75



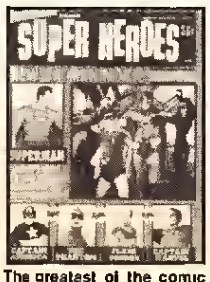
War tales of blood-curdling realism! Includes Wood, Frazetta! The best in black & white war comics! #1503 BLAZING COMBAT #3 $5.75



Bold realism of battle fury! Wood! Severin! Morrow! Others! Collector's classic Goodwin war tales! #1504 BLAZING COMBAT #4 $5.75



Man behind Zorro's masks! Movie superheroes! Tribute to Alan Ladd! Buck Jones! #1309 SCREEN THRILLS ILLUSTRATED #9 $5.00



The greatest of the comic book heroes. Read about the films in which they appeared. SUPER HEROES Order magazine #1621/$4.25



Profile of MAD DOCTORS! Battle of Frankenstains! Monster Comics! Specify Collector's edition #1701 MONSTER WORLD #1 $5.00



All the inside info on the Munsters! Cars, sets, stars! Fine monster comic story section! Specify #1702 MONSTER WORLD #2 $5.00



Incredible SHE-CREATURE! Battle of Giant Beetles! Curse of Frankenstein comic strip! Get #1703 MONSTER WORLD #3 $3.75



Letter to Christopher Lee! Horror in the Lighthouse! Faces of fiends! Frankenstein of 1970! Get #1704 MONSTER WORLD #4 $4.25



Karloff's last film! Lugosi's Bride of the Monster! Hammer Films! Specify #1705 MONSTER WORLD #5 $3.75



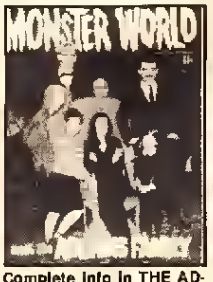
Revenge of the Zombies! Return of the Vampire! Cool Ghouls of Yule! #1706 MONSTER WORLD #6 $3.75



The Son of Frankenstein! Boris Karloff! Basil Rathbone! Specify #1707 MONSTER WORLD #7 $3.25



Lionel Atwell in Dr. X! Jesse James VS Frankenstein's Daughter! Specify #1708 MONSTER WORLD #8 $3.75



Complete info in THE ADDAM'S FAMILY! Production & Makeup Secrets! #1709 MONSTER WORLD #9 $3.75



Ghoul in the Invisible Bikini! Reptiles! Batman visits a Monster Village! #1710 MONSTER WORLD #10 $3.25

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SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKIN' Two Color
34"x22", #2923 $1.50

Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.



THE HULK Full Color
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BLACK CAT Full Color
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THE WEREWOLF Black & White
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BARNABAS Black & White
29"x41-1/2" #2919 $2.50

GIANT
LIFE-SIZE FRANKENSTEIN PIN-UP



DRAWN BY
JACK DAVIS

6 FEET TALL!

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL—by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul, tape it to the inside of your bedroom or den door, put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

6 FT FRANKENSTEIN
Black & White
#2909
$1.50

A FULL 6 FEET—ONLY $1.50



KING KONG Black & White
30"x41" #2901 $2.00



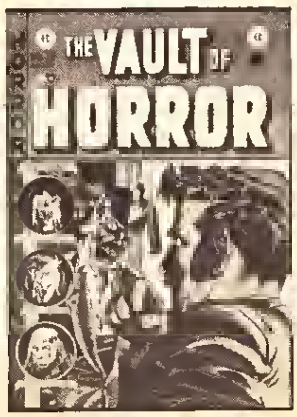
BEAST FROM 20,000 FATHOMS B & W
30"x41" #2914 $2.00



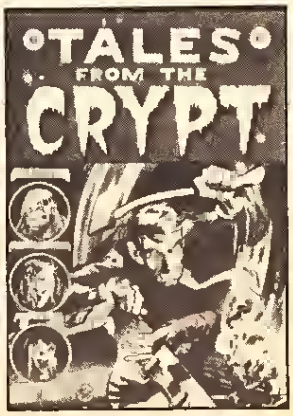
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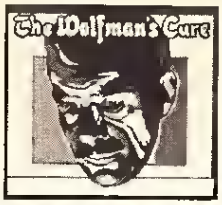
HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM



The amazing Boris Karloff, one of the finest "horror" actors of all time, stars in this fabulous fright-flick. A silent wonder! Who are these two lovelies so terrified of? Could it be Mr. Karloff? What is the secret of the Black Room? A Black and White, 200 Ft. Reel, in Regular & Super 8mm film. #2270/$11.95

THE WOLFMAN'S CURE



Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years. Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its evil spell again? Super 8 and B&W. #22055/$9.95

MASTERS OF TERROR



Robert Lansing has the starring role in this super-terrifying home movie. He is a scientist with a problem. He uses his secret formula on himself, after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with this mad scientist! Black & White Super 8 only. #2284/$9.95

EARTH VS. FLYING SAUCERS



Earth is invadad by UFO manaces from outer spece. Our weapons are powerless as their deeth rays make e shambles of every army, nation end city on the face of the Earth! One lone genius stands between us end complete annihilation. White end black regular 8mm end super 8 reels! #22028/$11.95

NIGHT OF THE BLOOD BEAST



Far in the starry deeps of spece, an incredible creature takes over the body of an Earth estronaut. The estronaut's snatched body returns to Earth to spread meyhem and terror through city streets by hunting the heeds of woman! Black & whita, regular 8mm reels and Super 8! #22059/$9.95

20 MILLION MILES TO EARTH



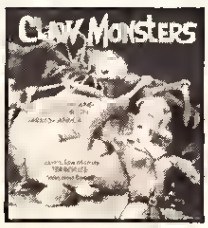
Ray Harryheusan strikes egain with his specteculer special affects in this SF masterpiace! A rocket coming back from Venus crashes in tha ocaan, releasing an egg thet grows into e mereuding 60 foot reptile monster. A must in bleck and whita, ragular 8mm reels end super 8. #22029/$11.95

CAPTAIN MEPHISTO



Somewhare, on a stranga and mystarious isle, a notoriously evil men uees etomic anergy to transform himself. He decides to become e fierce, daedly pirete of 200 years gona by! Whet mekes him decide on such a strenge occupetion? Purchaee this exciting film end you'll find out! Bleck & Whita Super 8mm only. #2268/$9.95

THE CLAW MONSTERS



A very strangaly-warped scientist (Isn't that the wey most of them appear to be?) creates huge, horrifyingly ugly Clew Monsters! He uses them in en ettempt to werd off frespessers neering his African diamond mina. Do these monsters do their job? Only one wey to know for sure . . Supar 8 only. Bleck & White. #2290/$9.95

MASTER OF HORROR



Who elsa could it ba but tha ona end only Edger Allen Poe? His stories of horror ara bayond eil human behef! He is tha mastar! This is e strange & weird shocker of a flick. The Old Master's soul really corrodes this one of a kind movie. This film is e definite muet for all Poe freaks! B&W Super 8 only. Order now! #2291/$9.95

BATTLE IN OUTER SPACE



Astroneuts, flying seucers from unknown planets, rockets end super-fire ray guns can eil be seen end enjoyed in this exciting futuristic fentesy space flick! Choose from: Super or regular 8-Color film #22046/$22.95 or e Black end White version in Super or Reguler 8 mm film—200 ft reel. #22049/$11.95

CURSE OF THE MUMMY'S TOMB



Be careful of this vicioue fiend! This unusual creefure is half bona, half bandaga . . end eil blood curdling ferror! You must be strong to sit still while seeing this terrifying flick! Do you dere buy it? Prove yoursalf! Choose either Regular 8 in Super Color #22050/$22.95, or in B&W in Supar or Reguler 8 Mummy's Curse . #22047/$11.95

THE VAMPIRE & THE BALLERINA



This is one of the stengest of eil tha Vempira films ever produced! Thara is a strenge euspicion that the undead infest not only ona but eli of the finest housas in Europe! The Old World will never be the sama efter these creatures ara finished with it! 200 ft. reels in Super or Reguler 8. B&W. #2275/$9.95

FRANKENSTEIN MEETS THE SPACE MONSTER



Frenkenstein is a many fecated fellow. In this movie an Astro-robot creeted by en Americen scientist suffers mechanical dameges and becomes Frenkenstein-like! He is put to the challenge of the weird Space Monsters! Werning! Bawere their stare! Who is the reel haro? 200 ft. reel. B&W Super & Reguler 8. #2280/$9.95

BLACK WIDOW



A very beautiful, deedly famala spy from en eslatic land usas the letest alectronic equipmant and devices to destroy people! She elso uses her advantages to steal tremendous etomic secrets! A highly interesting movie plot. A pictura to start you thinking! Black and White, in Super 8 mm. 200 foot reels only. #2287/$9.95

WAR OF THE WORLDS

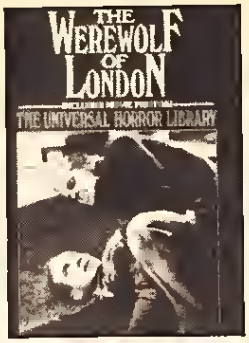


An H.G. Welle clessic sciance-fiction thriller. This Black and White movie is a spina tingling tale of the horrifying Martian invesion! No sciance-fiction fan allva should miss this epic. They are reaching for you from outer space! Ordar your 200 ft. reel today. Available in Super 8 mm film only. #22015/$9.95

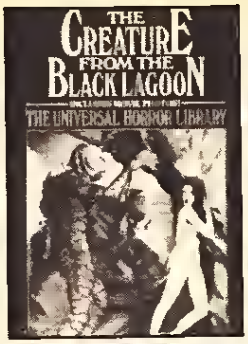
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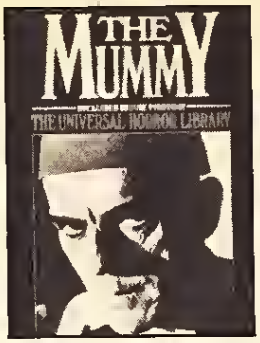
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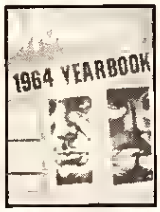
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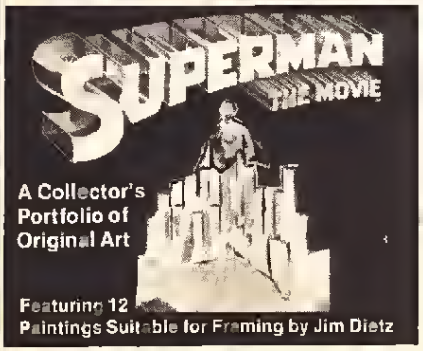
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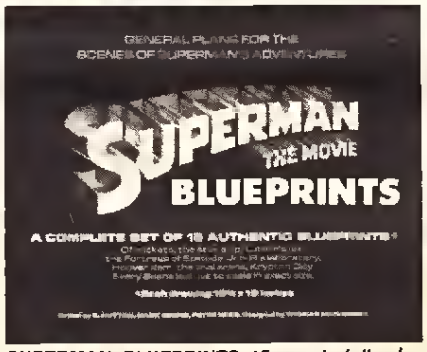


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STAR WARES

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STAR WARS CHARM BRACELET
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R2D2 & C3PO WATCH



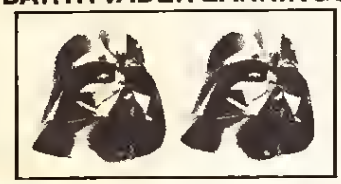
STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch. From Tatooine to the depths of space, this dynamic duo, these metal marvels, these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band. Not smaller than shown! #26100/$21.95

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STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance, his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you. A colorful face, easy to read numbers & adjustable band. Not smaller than is shown! #26101/$21.95

DARTH VADER EARRINGS



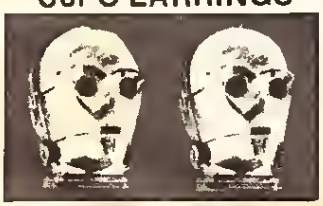
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DARTH VADER STICK PIN Nemesis of Obi Wan-Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which glints in a deadly way. Let all know that you are not one to be fooled around with or to be taken lightly. May the Force be with you! 2½" long! #26086/$3.95



C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all. C3PO has a golden glow, movable arms and has a 2½" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is going fast! #26088/$3.95



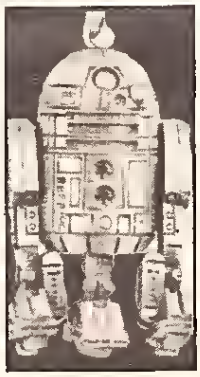
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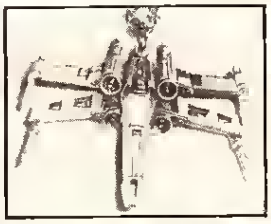


CHEWBACCA PENDANT & CHAIN An alien everyone loves to love. This 8 foot fighting machine charmed half the galaxy with his cute and cuddly face, fur and fighting. Whether he's slashing his way out of Death Star or adroitly plotting the Millenium Falcon, he is a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2" pendant, 18" chain! #26079/$4.95

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R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant. Hang out with everyone's favorite robot! Star le wars of your own! Collect an entire set of star guys! R2D2 is 1¼", highly detailed, brushed chrome, movable arms & 18" chain! #26077/$4.95



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DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN Ex-Jedi Knight, & now Sith Lord to the Emperor, battled former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force, Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire. A 1¼" pendant mask with obsidian black enamel, 18" chain. #26076/$4.95



C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again. C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If droids have souls, then surely C3PO has one! Movable arms, golden tone, 2" high & with 18" chain so he hangs from your neck! #26075/$4.95

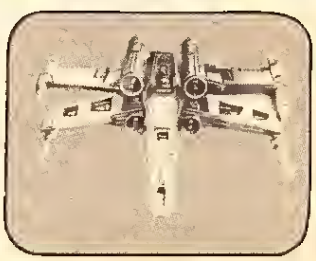
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DARTH VADER BELT BUCKLE Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The former Jedi Knight appears in relief on our lustrous 2"x3" bronze belt buckle. #26073/$4.75

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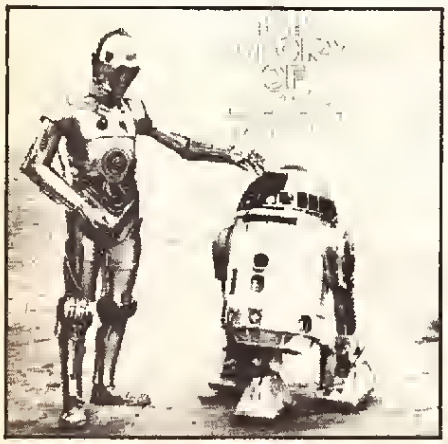


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THE STORY of STAR WARS



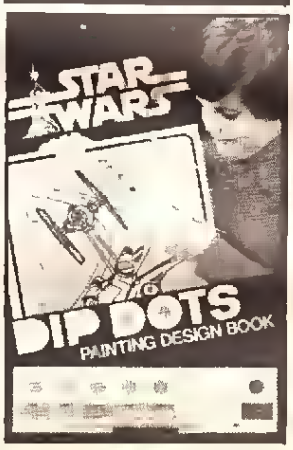
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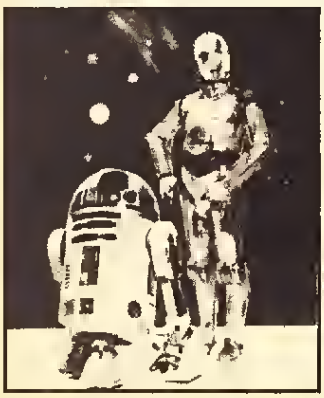
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R2D2 & C3PO POSTER Full-color 20"x28" poster of robots! #2995/$2.00

STAR WARS DARTH VADER POSTER



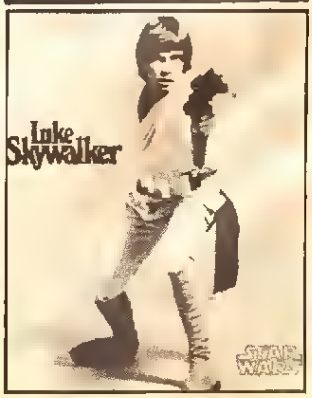
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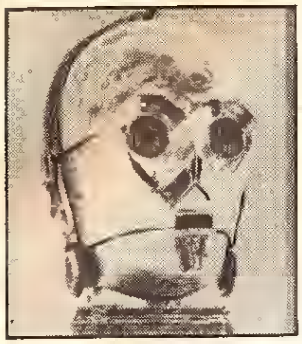
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C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/$26.95

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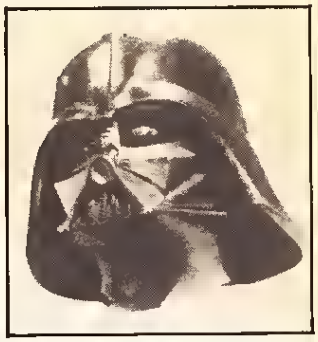
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CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007/$36.95

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DARTH VADER MASK! Shining black, rigid plastic, full-helmet/mask of the evil Jedi! 2 pieces. #25009/$26.95



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The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUBTITLES #22121/$8.95!

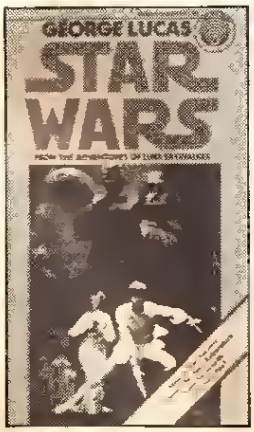
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STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Pasts this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/$2.00



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GRAVEYARD EXAMINER



CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

MORE CONTEST WINNERS!

Next issue wraps up our short story contest winners. In the following FM we will present a list of everyone who entered, since all of the tales were interesting and their authors deserve a round of applause! We will also be starting a new contest, which we're sure you'll find interesting. It's called MEANTIME. . .so be here for FM #155 and all the details!

LIFE

by Eric Wilks, Age 10

The Hunchnotre and the Fantzen were the only things they talked about in 1984. No one knew if the Hunchnotre existed, but they knew about the Fantzen. Everyone was sent to it when they reached thirty years old. People said that the only thing the Fantzsn was afraid of waa the Hunchnotre. People wondered if he was mean and hated people the way the Fantzen did.

In this year of 1984, three boys decided to find out. Their names were Devil, Joe, and Sam. They had heard that the Hunchnotre lived in the north, near the Fantzen, and decided to go and find him. They also wanted to collect the big reward that waited for anyone who learned more about him. The boys travelled for days until, suddenly, the sun got so bright that it almost blinded them. Out of its rays cams a nine foot tall half-man, half-bear. He had hair down to his shoulders. This must be the creature who greeted thirty years olds when they came to meet the Fantzen! In a soft voice the tall creature said, "Come. You will not be sorry." They went with him, since it's not a good idea to argue with a giant.

Soon, the boys came to a door. The big man opened it. Inside they saw a giant room and the Fantzen. It was a blob floating between two poles, and it spoke in a blubbery voice. It said, "In five years you three boys will be thirty and you will die." Then the Fantzen disappeared. Devil, Joe, and Sam heard screams of pain coming from between the poles. The half-man half-bear said that they should not be afraid of the screams but follow them and end the life of the Fantzen. They stepped forward and were swallowed up in a dark hole. Then, from the distance, came a green and blue giant with a knife. This was the monster who killed people for the Fantzen! The boys cried, "May the Hunchnotrs strike you dead!" From the black skies came a bolt of lightning which struck the giant and killed it. Then, a second later, the boys were standing in front of a bright light which exploded from the lightning. The light said, "You may laugh, you may cry, or you may do anything else you want." The light then told them a story.

"I am the Hunchnotre. I am not like the Fantzen. I am not mean and I do not hate people. How could I? I made them. I am life. I have been waiting for aome-one brave to come along and show me that people deserve to live for more than thirty years. You may have shown me this." The Hunchnotrs then said that the boys could go home and tell everyone that the world would liva in peace forever. He gave them directions and, although Joe wanted to stay, they left to tell people about the Creator and collect the reward.

THE LIFE FORM

by Clay Carlson, Age 13

The large, cylindrical spaceship had travslled billions of miles in 4D0 ysars. The ship carried three Earthlings in suspended animation. They came from Earth to find a new world, for Earth's rssources were drained.

The spaceship had found a new, green, fertile world on which to land. Suddenly it cams to life. Lights turned on, computers breathed, and the humans' eyes in their dormant state flickered open.

Chris Petsrson left his booth and joined his wife and son. They opened their hatch to greet a new world. Instead they found death. Corpses were piled high upon the ground. They were dacapitated and the smell of blood was in the air. Chris' wife shrank back in horror. In front of the bloodied battlefield was a gargantuan pyramid of steel. The found an entrance and came into a hollow, gigantic room. There was dead silence. They family approached a amaller pyramid. As they did a hatch slid open, and out stepped a tall creature with long, silver hair. Chris looked up at him. It was his own kind that lay on the field outside.

"Who are you?" Chris asked.

"I am Kaliki, chieftain of a once mighty race."

"What happened?" Chris asked.

"We are in a battle with a dark force called the Hurak. Come, I will show you." Kaliki took them to two large silver staffs. In between was a swirling mass of colorful, flowing shapes. Glowing designs of color began to taka shape. It formed into the unnamable shape of a dsmon. He looked down upon them with evil in his eyes.

"Run!" Kaliki screamed.

Chris was frozen in terror. He had no way to combat this creature. The monster looked down upon them.

"Your wife dies first, scum," the demon screamed.

"ND," Chris cried. "I won't let you hurt my wife."

She clung tightly to him.

"What's this?" the demon cried. "Love?" The fire in his eyes died. Slowly the demon dissolved away. Love had conquered all.

BIRTH OF A PLANET

by Greg Kilburn, Age 16

The door to the room slid aside and the four, wary explorers entered. Kem, the nine foot tall Jocem, waa first. He was followed by Dar, leader of the expedition. Kay, Dar's wife, came next,and last of all came little San,Kay and Dar's son. They stood in silence as they gazed around the room.

Ten feet in front of them two poles had been erected. Behind the poles, in the far corner of the room, was a pyramid. As the group watched, it began to glow; a glow so bright they could not look directly at it. Then something began to form between the two polea. It was a blob of energy, twisting and flexing, trying to take shape. For a moment it was shapeless, but when it began to take the form of . . .

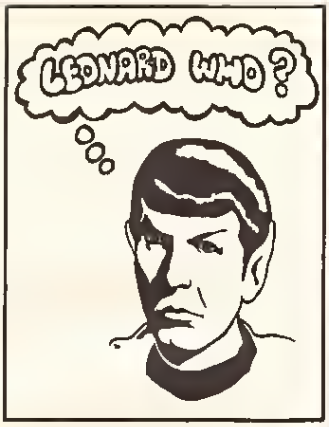
A planet! A complete planet in miniature. The explorers could even see turbulence of small storms on the globe. Then the glowing pyramid rose up off the floor and floated over to the planet. The pyramid began to shrink. After it had shrunk to a size of no more than an inch long, it disappeared into the amall world's atmosphere. Then the orb began to drift up towards the ceiling. A panel slid back and the small planet drifted out into space. Just before it disappeared, Dar saw the globe begin to grow larger.

And in that instant he knew. This was the way planets were formed; made of energy, manned by power pyramids, and sent off into space. The only things Dar could think about were Earth, Egypt, and the pyramids.

THE HORRORWORLD REPORTER

TREK TALK

Exclusive input from the set of **STAR TREK: THE MOTION PICTURE**, due for release on Dec. 7.



Nimoy's t-shirt.

*Leonard Nimoy is selling out! Of shirts and photos, that is. Visitors to the STAR TREK set can buy a personally autographed photo of Nimoy in makeup as Mr. Spock for $1.00, or a t-shirt of Spock saying "Leonard Who?" for $5.00. All of the money goes to charity, the search for a cure to cystic fibrosis.

*The new bridge of the U.S.S. Enterprise is stunning. And it is being used in ways never dreamed of on television. One shot, a nearly complete pan of the detailed set, required over half a day to stage and shoot. However, it's rather disconcerting to see the deck viewscreen in-the-flesh. While the special effects department will add striking visuals before the picture's release, the actors get to stare at nothing more exciting than small two-by-two inch color space slides projected on a small white screen.

*Joking about the comparatively long (five-month) live-action shooting schedule, William Shatner (Capt. Kirk) smiled from his seat on the bridge and announced to the movie crew, "Our five year mission: to complete this motion picture!"

CONTEST WINNER!

NOTE: Due to a printer's error, one of the winning entries was omitted from FM #152. That story is presented here—along with our apologies!

A DAY AT THE ZOO

by Steve Brown Age 13

Even though he had never been there, Burt Randolph had always hated New Egypt. "If the old Egypt was so darn good, why bother with a new one?" He hated it even more when his Buick Spacehopper landed on the surface.

"This is worse than William's World," he said aloud to his wife Ann. "Look at this garbage! Fake pyramids, people in pharaoh clothes—!"

"Now Burt," said Ann sternly, "you've been promising to take Drad and me to the new interplanetary zoo here for I don't know how many months, and I'll be darned if you're going to back down now!"

"Okay. Let's go," Burt said, rather sheepishly. They exited their 'hopper and walked across the shiny tile toward the entrance.

"How much for two adults and one child?"

"Three point two Sol units per adult, two per child. Will this be cash or charge?"

"Neither. We're leaving. That's highway robbery!"

"Burt!"

"Okay, okay." He handed the man 2 t-quads and a couple of deuces. The man then placed the money in a strange machine and removed a large, red plastic chip which he gave to Burt. Burt placed the chip in an identically colored slot in the entrance. The door slid up with a 'whoosh' to reveal a large, furry alien about three meters tall.

"Hello. I will de your guide thor this tour oth the zoo," said the alien in an obviously Venusian accent. "Thollow ne." He led them gracefully (for his size) over to a large tank. "There, sir, is an aquak of Hydronia."

"What the heck are you tryin' to pull? There's nothin' but water in that tank!"

"Yes, dut intelligent water. The aquaks look, theel, snell, and yes, ethen taste like water, howether—"

"Why you—! I oughtta—!"

"Burt!"

"I understand, sir. Here's our show stotter." He touched a switch revealing a giant, pulsating amoeba.

"Wow!!" said Orad. But Orad was so mesmerized, he accidentally leaned against a switch and—

"The amoeba's escating! We're gonna sue you Randolth!"

"Oh, no! What else could happen?"

His answer came when Ann said, "I'm leaving you Burt!"

"What else?" the poor man screamed.

"Oad, I know!" Drad said. "Let's go to the circus!"

MONSTER FILE

TALOS



A bronze man of Greek mythology built by the god Hephaestus, Talos was given to King Minos of Crete as a gift from Zeus. Invulnerable, save for a vein in his ankle, Talos sits within a fire, becomes red-hot, then cordially greets sailors. Embracing them, the bronze figure burns them to a crisp. Talos is destroyed when he encountere Jaeon. Jason's passenger, Medea, implores the spirits of the underworld to steer the man of bronze toward a rock. Scraping his ankle, Talos bleeds to death.

In the movie **JASON AND THE ARGONAUTS** (1963), Talos is pictured as the 600 foot tall guardian of the treasure of the gods. When Hercules steals a huge broach pin to use as a javelin, Talos comes to life and destroys Jason's ship, the Argo. Jason stops the monster by loosaning a plug in his heel and draining the giant's life-blood or "ichor".

MONSTEREALM

*Scientist Helmut Schmidt of San Antonio says that people can actually use thought to move matter. This power, called "psychokinesis," has been measured in his laboratory. The physicist says that at the present time it is only a random ability, which people use subconsciously to influence things like the roll of dice.

*According to eyewitnesses, Bigfoot is no longer just a phenomenon of the American northwest. It has been seen roaming the "wilds" of Staten Island, New York. However, this Bigfoot is said to have come from a flying saucer. Saucerbuffs were quick to point out that it is probably a biological robot, a creature designed to function within our environment and report back.

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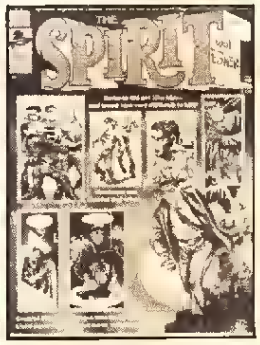
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FANG MAIL

(Continued from page 4)

SHORT CUTS & QUICK COMPLIMENTS

JOHN "MILNER" GIROUX, Montreal, Canada: I've been with FM for a lot of years now and never something useless like pages 30 to 39 in FM 151 had been seen by my 2 eyes in any horror & sci-fi magazine before. What's happening to FM? STAR WARS replicas are for kids. **(So is FM to a large degree—this has scarcely ever been a secret.)** **MICHAEL PARTIN:** 151 was really great. I liked the MIGHTY JOE YOUNG section the best. It had really great fotos on the great ape. **ALAN L. TAYLOR,** Stewartville, Minn.: Very pleased with your treatment of Bakshi's LORD OF THE RINGS in 151. I have seen the film and feel it was an outstanding interpretation of Tolkien's classic. Keep on Tolkien ... it's hobbit forming! **BOB THORPE:** The MIGHTY JOE YOUNG filmbook was not as good as your other immortal filmbooks. **SP/4 JOE HAMMELL,** Hunter Army Airfield, Ga.: INVASION OF THE BODY SNATCHERS literally MADE 151 the masterpiece it was. The sequel to the 1955 thriller is destined to go down in horror film history as the single greatest shocker of 1978. **CHRIS CRONK,** San Antonio, Tex.: In 102 Gary Boham was listed for makeup. I wrote him and now he is teaching me makeup by mail. Thank you FM for proving monsters are good for you. **ROBERT VAUGHAN,** Seoul, Korea: Keep up the articles on the not-so-famous men & women who were highly responsible for making some of the old & new movies the successes they were & are. **TIMOTHY PAXTON,** Oberlin, Ohio: Mr. Warren, would you be interested in an article on the monster maker Paul Blaisdell? **(No thank you. We leave it to others to assess Mr. Blaisdell's place among monster makers. He blew his welcome in the pages of FM many years ago. In the earliest days of our publication we featured him and then he turned around and bit the hands that fed him by ridiculing FM and putting down FJA, and I don't go for that. I am not one to forgive or forget an ingrate & a badmouther so Mr. Blaisdell will not be receiving any more publicity in our pages.—JW)**

VARIETY LETTER

Last Halloween I had the great pleasure of viewing Tod Browning's FREAKS for the very first time. I think it is easily one of the top 10 horror films ever made. The best thing about it was that it did not preach to us but simply presented the freaks as normal people except for certain physical peculiarities. The story was an utterly fascinating melodrama, brilliantly acted. If Harry Earles is still living, I would very much like to know where I can write him and compliment him on his great performance. **(Perhaps, if as he is still living, someone who knows him will call this to his attention).**

I must mention a wonderful new book I read called "Horror People". I learned a lot about such people as Roy Ward Baker & Freddie Francis who were previously just names to me. But it was depressing to see FM referred to as aimed at young kids and filled with pictures accompanied by "rather simplistic text and the most atrocious puns." FM might be aimed at youth but to me (20 years old) it is a magazine that can be enjoyed by the whole family (and I don't mean that the way the movie ads do. When they say that it is "a film for the whole family" they mean only if your whole family is under age 10).

Quite a few years ago, Vincent Price appeared here and did his marvelous reading of "The Raven" (the finest reading of Poe that I have ever heard). The night before he was on a local radio interview and I taped the last part of it and I thought that you & the readers might be interested in some of the things he said. "JAWS was a very exciting story, a very exciting book. I couldn't put it down. Haven't seen the movie but I'm sure it was well done. I worried about the automated shark but apparently it works & comes off and everybody tells me it's scary."

On the movie THE EXORCIST: "I thought it was wonderful until they got to the point of the pea soup & all the sort of lousy, terrible bits of cornball makeup. I no longer knew it was a girl."

These are rather startling comments. I can't recall having heard him say anything like it on a talk show.

DAVID QUALLS
Midwest City, Okla.

GET YOURSELF A PENPAL "DOWN UNDER"

JOHN MANNERS is 14 and has been collecting FM for 5 years. He likes supernatural movies best so if they're to your taste too, here's a foreign fantasy film friend for you. His address: 121 Braeside Rd., Greystanes 2145, NWS, AUSTRALIA.

WANTED! More Readers Like



THIS RASCAL WHO DIDN'T PUT HIS NAME ON HIS PIC!

REQUESTS

I'm very interested in the man who helped the late great Willis O'Brien on the movie MIGHTY JOE YOUNG, Ray Harryhausen. He is the very best animator in the world. Could you please print more on the great Ray. I have your filmbook on 20 MILLION MILES TO EARTH from #117 & #118. I would like to know if you could please print a filmbook on IT CAME FROM BENEATH THE SEA? **(Could be.)** This is my favorite Ray Harryhausen film.

Besides Ray Harryhausen there is another person who I wish you would print more on. He has given the fans of horror films his finest. His portrayals of Kharis the Mummy, Count Alucard, the Frankenstein Monster, Lenny and his most famous role the ever-loving Larry Talbot the Wolf Man, should be seen more often in your magazine. The man is Lon Chaney Jr.

Please, please put more of Lon Jr. & his movies in your magazine.

BLAKE CLARK III
No Address

We will continue to print articles on Lon Jr. in future issues. Until then you may want to check our back numbers for Chaney articles. See FMs #11, 43, 98, 103, 105, 116, 119 & the 1964 Yearbook. For Harryhausen features see nos. 20, 21, 23, 93, 117.

TALKING TURKEY

Just judging by the titles (FM 150) these new films may be the top turkeys of all time. Definitely in the class of STARSHIP INVASIONS. MONSTER CLUB (the critics will club this one). THE SCREAMING MONSTER (Quiet! Please). MONSTER MIDWAY (about life on 42d St.?). BOG (old bags aren't my bag). MICROWAVE MASSACRE (not one of the hot ones). CLONUS (the first boy clone's name has to be "Cy"). JAWS 3 (should really give critics something to sink their collective teeth into). LOVE AT FIRST BITE (What? No dessert?) THE SHIP WHO SANG (and the bus that burped). PIG WORLD (how those hippies must hate cops). VOYAGE BEYOND THE UNIVERSE? (how far is that?) SINBAD GOES TO MARS (and SF goes to the devil).

GEORGE LUZZATTO
Bronx, N.Y.

Be grateful: so far they haven't announced sequels to ATTACK OF THE KILLER TOMATOES such as LORD OF THE ONION RINGS, THE PLANET OF THE GRAPES or KING CORN MASHES THE GIANT POTATO BUG.

WANTED! More Readers Like

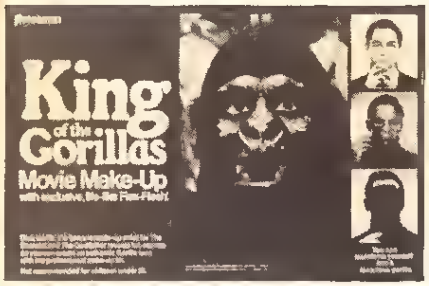


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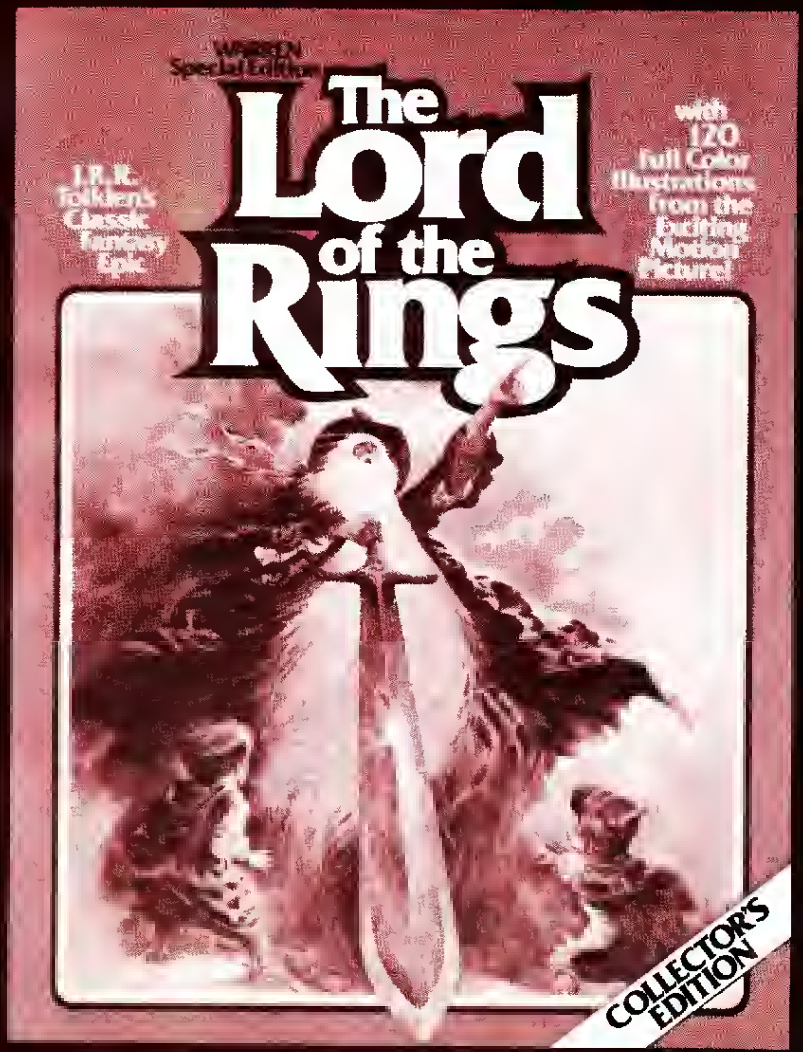
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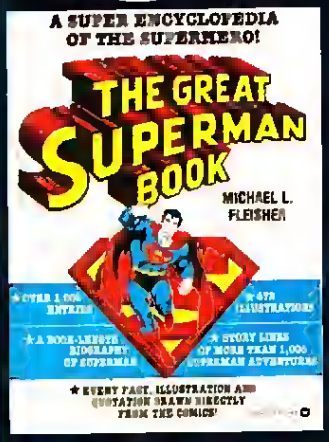
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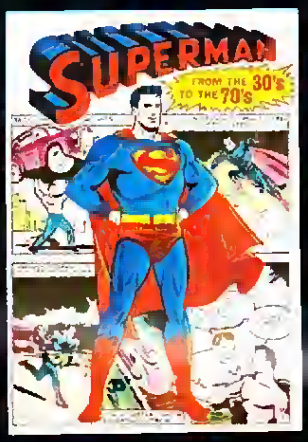
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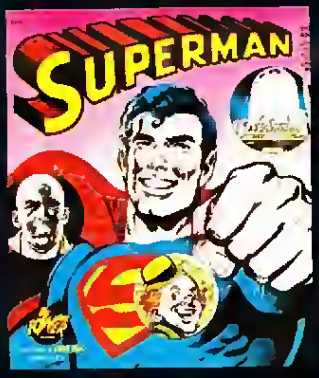
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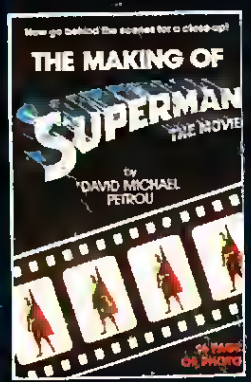
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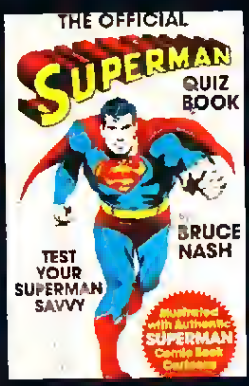
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